

THE GATEWAY

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UARHA events give voice to rent increase concerns

ARSTEN GORUK
Deputy News Editor

A distinct feeling of déjà vu has swept over campus this week as Quad is once again populated with tents and students braving the snow to raise awareness about the proposed eight per cent residence rent increase.

With the Board of Governors' meeting on Friday, 23 January set to ratify next year's budget, the influx of activity taking place on campus to voice postsecondary education concerns has reached a high point.

Tent city, in conjunction with the Shout Out Loud campaign, are both initiatives of the University of Alberta Residence Hall Association (UARHA) that aim to get the word out about the issues facing University of Alberta residents.

As UARHA President Jamie Michaels explained, the Shout Out Loud campaign served as a preamble to this semester's revival of pitching tents in Quad. Each residence association met with their students simultaneously over the course of Sunday night to write form letters to their MLA and create signs to post around the tents.

"[We want to] bring it to the broader student body beyond residents because when residence fees go up, more people live off campus, which puts pressure on the off-campus housing as well," Michaels said of the event.

Down in the HUB vault, the HUB community Association (HCA) did their part to support Shout Out Loud during their Sunday Sundaes event, gathering that brings together residents every other Sunday of the month.

PLEASE SEE **TENT CITY** • PAGE 4

RENT SPIKES

The 2009/10 proposed rent increase is **8%**

29.2% Total rent increases in the last three years.
or over \$1000

Amount residence rates will have increased per month since 2006 if the BoG passes the proposed budget **\$220**

\$205 Amount university-area housing has increased per month since 2006.



SAMBROOKS

BROTHER DOWN All the good people went to the Jubilee Auditorium Saturday night, where Canadian rocker Sam Roberts and his band took the stage in a sea of red. The band is currently touring in support of their latest album, *Love at the End of the World*. Backing Roberts up was Montreal's The Stills.

Adolescent behaviour shapes adult conduct

CHRIS HUYGEN
News Staff

After poring through more than 40 years of research, Dr Ian Colman, an assistant professor with the University of Alberta School of Public Health, has identified adolescent misbehaviour as being indicative of difficulties later on in adult life.

By studying a group of over 5000 British citizens whose lives have been tracked since their birth in 1946, Colman reported on 3652 survey members to determine that individuals who showed severe or even mild conduct disorder as teenagers were much more likely to face troubles ranging from mental illness to financial uncertainty later on in life.

"I think that the prevailing belief is that children are going to grow out of the problems they're having, and that this is just teenage angst, and that they're going to mature into fine upstanding adults," Colman explained.

"Many do, and we showed that

in this study a good proportion of those kids turn out fine. But the reality is, when they're compared to kids who are well behaved, they're twice as likely to have a lot of problems in adulthood," he added.

His data was collected through a series of questionnaires administered by teachers when the subjects were

between 13–15 years of age, and indications of conduct problems were identified by looking for seven signs of misbehaviour—among them disobedience, lying, skipping class, and restlessness.

A score was compiled using those seven items, with the highest seven per cent of subjects labelled as having severe misbehaviour, which sub-

sequently reflected the percentage of the adolescent population facing conduct disorders. The lowest 75 per cent were considered well behaved, leaving everyone in between considered as having mild behavioural problems.

PLEASE SEE **ADOLESCENCE** • PAGE 2

"I think that the prevailing belief is that children are going to grow out of the problems they're having and that this is just teenage angst."

DR IAN COLMAN
ASSISTANT PROFESSOR

Dewey's to offer local brew

Amber's Brewing ale available Thursday, Friday only

ARAH SLACK
News Writer

Beer connoisseurs at the University of Alberta will now be able to find two new local microbrews from Amber's Brewing Co on tap at Dewey's lounge. Beer taps at the student coffee house can pour draught from this Edmonton-based brewing company, which was founded by U of A alumnus Jim Gibbon and brewmaster Joe Parrel.

"I wanted a brewery that was all about Edmonton," Gibbons said of his decision to approach Dewey's manager Katherine Xue about bringing Amber's to campus.

"We want to have a lifelong relationship with the U of A. I've spent over half my life there."

With so many years spent roaming the grounds of campus, it's no wonder that their signature Bub's Lunch Pail Ale is named after a comic called *Bub Slug* that was printed in the Gateway in 1976.

This quintessentially Edmonton character and campus heritage expresses why Gibbons wanted to start his brewery here. Xue is also looking forward to the relationship as she aims to offer unique products, like Amber's, and other student-oriented incentives at Dewey's.

PLEASE SEE **MICROBREW** • PAGE 5

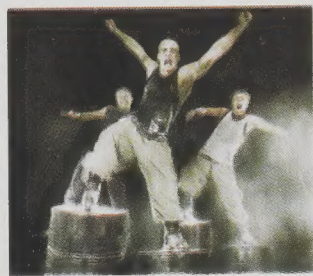


PETEEYEE

HOPS TO IT Amber's Brewing Co will have two new beers featured at Dewey's.

Inside

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The romp of Stomp

The director of the Broadway show at the Jube explains the injuries that the cast is accustomed to dealing with

A&E, PAGE 10



Solo Performance

In Municipal Happenings, Bill Benson recounts valuable knowledge we can all learn from

COMICS, PAGE 19

THE GATEWAY

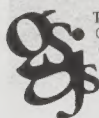
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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICK, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Age of Empires III and Oblivion.

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FILE PHOTO: NARA SIM

PROBLEM CHILD Dr Colman believes that his contribution to research conducted by the British government has proven that children with behavioural issues will continue to experience difficulties later on in their adult lives to varying degrees.

Behavioural studies show importance of early childhood environment—Colman

ADOLESCENCE • CONTINUED FROM PAGE 1
Colman was surprised to find that the outcomes of the middle group were so poor.

"Those are kids who probably wouldn't receive a diagnosis of conduct disorder by modern criteria, but they still have some behavioral issues," Colman asserted.

"The really key thing is that this is a huge group—this was 1000 kids out of 3500—and when they're having all these problems in adulthood, that's a huge burden on the public system," he added.

Observations are ongoing within this group of individuals, who are now in their 60s and fully aware that their lives have been scrutinized by researchers.

While similar behavioural studies have been published, including an enterprise conceived by Statistics Canada in 1994, the vast amount of data collected by the British government in this instance is without comparison. Colman himself has been involved in the research since 2003, and stresses the importance of this work.

"Investing in our children is one

of the best investments we can make, and this study adds to the evidence that shows that what happens to them early in life has a long lasting effect throughout their lives."

"People joke that you need a license to drive but you don't need a license to have a kid. I think we could do more in teaching parents how to be good parents. And that will have a huge payoff on how the kids turn out," he put forth.

This research has landed Colman on the 10 January cover of the prestigious *British Medical Journal*.

CAMPUS CRIME BEAT

Compiled by Mike Otto

DO FIVE WRONGS MAKE A RIGHT?

At 3:30am on 7 January, officers saw two males changing their car's flat tire on 89 Avenue at 112 Street. They then hopped back in their newly repaired vehicle and proceeded to commit no less than five traffic offences. As if that wasn't enough, 5-0 discovered neither of the drivers possessed a valid licence, both were drunk, and the one driving had specific conditions prohibiting operation of a motor vehicle. Both were arrested and handed over to EPS, with \$500 in tickets for good measure.

PAPA'S GOT A BRAND NEW BAG

On 17 January, eight backpacks were stolen from the Butterdome. The former backpack owners had left their belongings unattended while they were participating in various activities in the building. Campus Security recommends not bringing valuables and locking up anything that you do have to bring.

RAPID-RESPONSE THIEF

Between 4pm and 6pm on 18 January, two students had their wallets and laptops stolen from the fourth floor of Rutherford Library. They had left their belongings unattended for only five minutes.

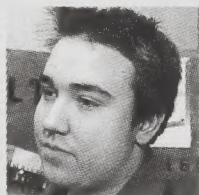
404 VALUABLES NOT FOUND

Some time this past weekend, the CAB Infolink booth was broken into. The suspect was apparently looking for money or valuables, but found nothing. Campus 5-0 is still investigating this attempted theft.

STREETERS

Compiled and photographed by
Jennifer Huygen and Sam Brooks

As you may be aware, Barack Obama will be sworn in as the 44th President of the United States today. How do you plan to commemorate Obama's inauguration?

Aman Khurana
Phys Ed IIAndrew Roderick
MacLellan
Immunology IKirles Bishay
Science ISusan Basaraba
Nutrition IV

I'm probably going to watch it on TV with my African-American friends.

I would say getting drunk, but tomorrow's Tuesday. I'll probably videotape it, because it's a big event.

I plan on watching the news and congratulating the world for actually electing a good president.

I will be doing yoga.




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U of A to study environmental impact of nanotechnology

ANTHONY TA
News Staff

Nanotechnology is being heralded for its futuristic potential, but its success relies on discovering solutions to certain structural faults, including the adverse effects that some nanomaterials tend to have on biological and environmental systems.

Dr Greg Goss, a life sciences researcher at the University of Alberta, recognizes these risks involved with nanotechnological research.

"There are concerns for the [researchers] who are working with these things," he noted, suggesting matters like respiratory issues as a popular concern associated with nanotechnology.

Regardless, nanotechnology has become a catalyst for research in all areas of science and Goss trusts that the potential benefits of nanotechnology outweigh the known risks.

"We'll make lighter steel; planes won't use as much fuel; cars will be more efficient. Nanotechnology has so much potential and I don't want to say it's going to be toxic, because it's not," he said.

Research to support Goss' hopes is just on the horizon, as Alberta has quietly become a leading worldwide centre for nanotechnological study. It's the reason behind the recent announcement that the province is set to receive \$3.3 million in federal funding towards the formation of a panel, headed by Goss, to

research the environmental issues surrounding the technology.

While the proposal is still in its final evaluative stage, preliminary speculation reports that the panel would be headquartered in Edmonton and will involve the cooperation of 13 scientists, five universities, three government departments, and two national research institutes.

"Alberta is seen as an amazing hotbed of nanotechnology. Yes, it's not the Silicon Valley, but it will grab its share of the market."

DR GREG GOSS
LIFE SCIENCES RESEARCHER

"We're extremely close," Goss explained. "Right now we've got the grant in for second review. There were some concerns, but we've addressed those."

With the power of interdisciplinary cooperation, the team will delve deep in search of answers to the questions surrounding nanomaterial safety and the environment.

"Whether it's chemistry, physics, or engineering, either way, it's an interdisciplinary thing," Goss said.

"I think there's been a lot of focus on nanomaterials as being a particularly dangerous class of materials," added Lori Sheremeta, a research associate with the National Institute for Nanotechnology, who believes understanding nanotechnology requires a broader perspective on the subject.

"When you look at the [periodic table of] elements and their potential combinations, you know that some of them are necessary for life, and others are inherently dangerous," she said.

Sheremeta uses carbon as an example. Recent studies have shown that carbon nanotubes may act like a sort of "carcinogenic asbestos."

"Carbon—we use it all the time. You put [it] together in a particular configuration—such as a nanotube—and then these materials begin to act differently."

According to both Goss and Sheremeta, Alberta's role in this research is no accident.

"Alberta is seen as an amazing hotbed of nanotechnology. Yes, it's not the Silicon Valley, but it will grab its share of the market," Goss added.

Sheremeta also believes that the benefits to further research are astounding.

"I think it's terrific for the U of A," she exclaimed. "A lot of collaboration would take place and this institute would be used for what it was intended to be—an institute for [nanotechnology] research across the country. It's good for Alberta, yes, but the benefits will be felt across the country."



CYRIL BALITBIT

WAY OF THE FUTURE Dr Greg Goss explains the potential of nanotechnology.

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hours

9 - 7

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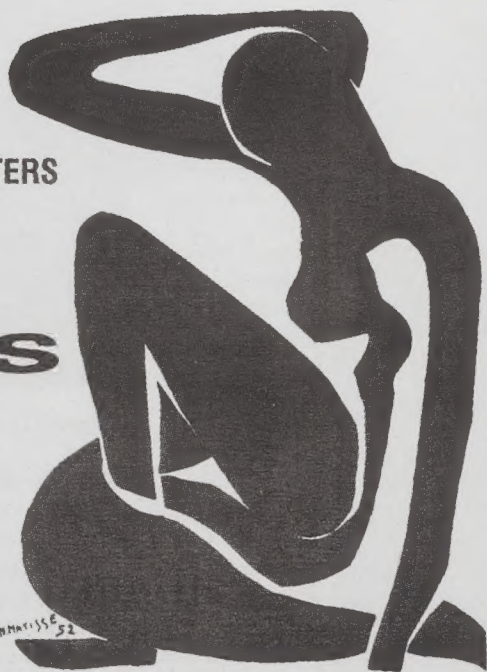
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POLL CAPTAINS

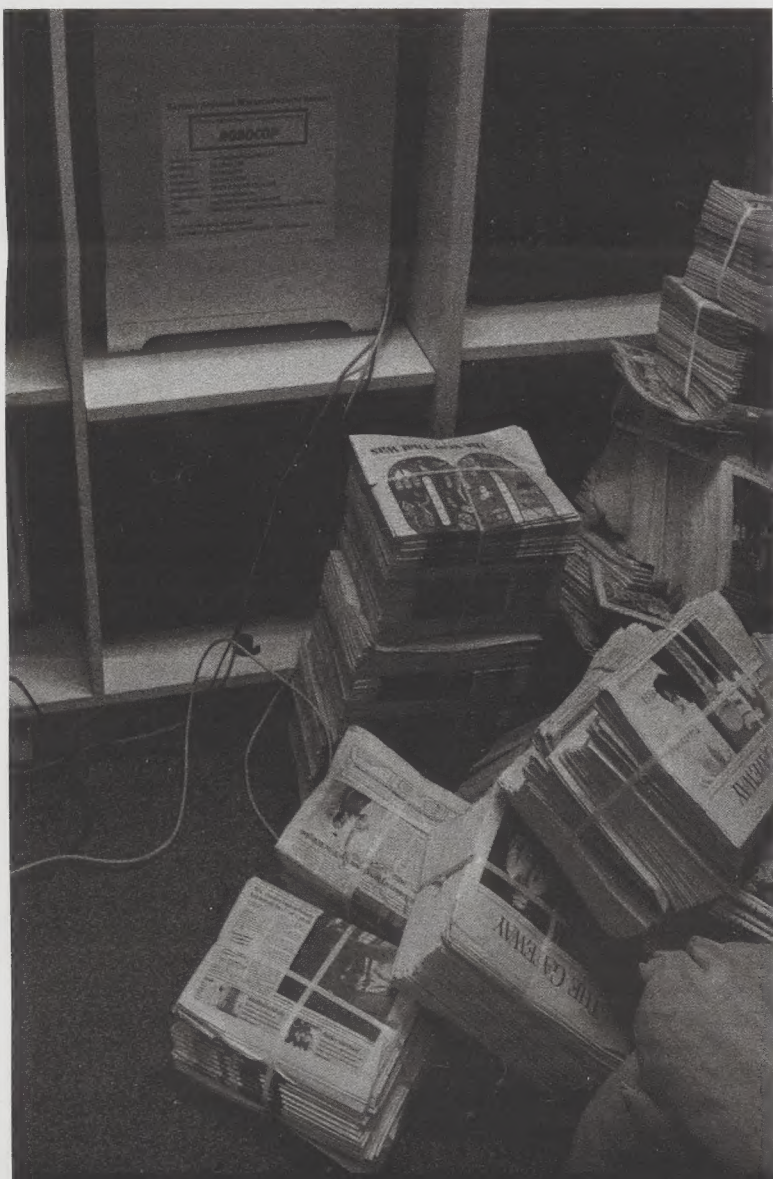
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Assist Chief Returning Officer with preparatory work for the by-election and supervision of candidates. Poll Captains are expected to remain strictly impartial throughout the election campaign and during the days of voting.

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Captain's Log, Stardate 20090120.

While travelling through parts unknown, we encountered a large cluster of print materials (Newspaperus gatewayus), which violently attacked the good ship Gateway Online. We retaliated with all available force; but maybe, one day, we might become allies, and work towards a common good.

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U of A med student delivers UN keynote

SEAN STEELS
News Staff

After University of Alberta medical student Abdullah Saleh spent his summer bringing affordable and sustainable water filtration to rural Kenyan villages, a simple speech shouldn't have worried him.

The content of his speech—the experience of using porous ceramic filters he and a group of fellow students had designed to eliminate faecal bacteria from water—was not what unnerved him; it was that this speech would be a keynote delivered in front of over 500 people at Africa's first annual Mainstreaming Environment and Sustainability into African Universities Partnership Conference (MESA) in November held in Nairobi, Kenya on behalf of the United Nations Environment Programme.

"MESA brought people—initiative leaders—from all over Africa and all over the world," Saleh said.

"In ten years, it will be leading the pack for all of Africa in terms of environmental stability."

Saleh arrived with ten minutes to spare after a delayed flight from Edmonton, and changed in an airport bathroom after washing his hair in the sink. The obstacles added another layer of excitement to the affair.

A focus of the conference was the balance of environmental sustainability in the development and modernization of Africa.

Last summer the group took their second trip to the north African country to establish infrastructure for the local, independent production of ceramic filters and high efficiency stoves which have the potential to revolutionize water treatment and cooking procedures in undeveloped areas. So far, they have established ceramic production facilities in two villages and produced 150 filters from nothing more than locally available clay and organic waste.

"In Canada we are developed enough that we can afford to change our environmental standards because we have an economic comfort level.



FILE PHOTO: RUTH MCGAFFIGAN

UN-ITED WE STAND Abdullah Saleh (centre) presented to the UN's MESA conference to discuss the ceramic filtration technologies he worked on in Africa.

In Africa, if they don't pollute, they'll never make money. Our job becomes to find environmentally sound ways of modernizing," Saleh continued.

"The biggest challenge in that is finding a link between grassroots movements, like our own, and larger organizations. We've managed to effectively bridge these two faces of development in Kenya which destroys the culture of learned helplessness there now, where everyone is relying on the UN."

The task, Saleh admits, is not an easy one. Even at such conferences, pessimism over the huge challenges Africa faces now is a problem. But he also believes that the best weapon when pitted against such obstacles is a positive outlook.

"People just start to think in terms of red tape. I think it comes down to, 'are you an optimist who overcomes hurdles?'" Saleh posited.

"Some people might think we have a cowboy attitude to development, but being young and foolish is one of my

favourite parts about this project. We have a disregard for the impossible and try to work through anything."

Saleh's optimism is all the more persevering considering the lack of funding his project faces. Although the Kenyan Ceramics Initiative has received supportive grants from the University's Faculty of Medicine, they have yet to acquire steady, external financial support and rely principally on fundraising events.

But being able to see an improvement in the daily lives of Kenyans has so far been enough to inspire the hard work needed to run the project without steady financial aid, and it is unlikely Kenya or MESA have seen the last of Saleh and his peers.

"To us it doesn't feel like we're doing anything because we're in the middle of it and every day is a battle," Saleh concluded.

"We're standing up close to puzzle pieces and everyone else is behind us looking at the picture we're putting together."

Tent city aims to win community support

TENT CITY • CONTINUED FROM PAGE 1

"We're hoping to get some participation so that we look a little bit better than Lister for turnout. A lot of our events are relatively low turnout, so we're doing some catch up," admitted HCA President Matthew Benesch.

Regardless of the turnout, Michaels is happy to see even just a handful of students getting involved in either campaign.

"It's a good opportunity to hit both the president internally and also bring it to the broader campus community. Every residence is going to come together as one unit in Quad, post their signs, and anyone who's hardy enough is going to pitch a tent," he said.

While many might point out that tenting in the middle of Edmonton's harsh winter would seem crazy, it appears as though the weather is cooperating, which means that Michaels can focus more on gathering momentum for the event's three night stretch, which began on Sunday night and ends Wednesday morning.

"I'll be camping out all three nights, so I sure hope somebody comes to join me," he noted. "Hopefully the promotion will carry throughout, if you haven't heard about it—say you fell through the cracks of the system—you



SAM BROOK

IN TENTS U of A residents are embracing the snow to protest rent increases.

see people pitching a tent on Sunday, they're still there Monday and you get excited and come out Monday night."

Thus far, Michaels feels the campus community support has been great and he hopes that the campaign will be able to reach students outside of the residence sphere.

"We're bringing the issue both to

campus and hopefully, through media to the larger community beyond the university," he said.

"The lack of affordable postsecondary education really should be a public issue because we're talking about the future of Alberta. I think it's really good that it takes it beyond the walls of the university."

New brew's survival rests on patrons

NEW BREW • CONTINUED FROM PAGE 1

despite the excitement of the company's homecoming, both parties are faced with the challenges of expanding a microbrew business to campus, and Dewey's has weathered some business concerns of its own.

Two of Amber's craft beers, Bub's Ale and Sap Vampire Maple Lager, are on the new second bar Xue has added in Dewey's, located in the area previously known as the Powerplant. The second bar will only be open on Tuesday and Friday evenings.

Additionally, the mezzanine portion of the Powerplant area of Dewey's is set to be annexed by the University storage, and Xue is concerned about business loss from suddenly losing the person capacity of seating.

"In order for a local beer to be popular, we really need the seating space, as well as student interest," she noted. While Gibbons would like to see the bar open more often, Dewey's has neither the staff nor the business potential to maintain service.

The two draughts, however, are a unique addition, and Xue says she wants to provide students with something special at a lesser cost than the imported beers. The real test will be to see how much the campus population consistently likes the beers, and if it will persuade them to frequent the bar at those chosen times.

Gibbons is excited nonetheless to see Amber's brews on campus. "They've given us a shot, and now it's up to us to do a great job."

Ontario gov't forces vote for ongoing strike

SCOTT MCLEAN
The Excalibur

TORONTO (CUP)—Classes at Toronto's York University could be up and running as early as 22 January if the union accepts the terms of the University's latest offer in a supervised vote held over yesterday and today.

CUPE 3903, which represents York's teaching assistants, contract faculty, and sessional workers, has been on strike since 6 November 2008, sparking the cancellation of all classes into the winter semester.

In light of the ongoing length of the strike, York asked the Ontario Ministry of Labour to force the union to vote after their executive initially refused to allow their membership to vote on the new offer.

Robert Drummond, Dean of Arts and spokesperson for the University's negotiating team, concedes that the move is risky, but says that there wasn't much else they could offer at the bargaining table.

"I think it's fair to say that the union's position that there is a much better deal to be had if [the offer] is simply rejected is just not sustainable. We just don't have a much better deal to give them," he said.

Union spokesperson Tyler Shipley disagrees.

"We're confident [the offer will be rejected] as long as our members have a chance to really look at the offer that's on the table and see through some of the ways that it's been spun by the University," he said.

"I think 500 people is more than a small number," Shipley added, referring to the number of local members who



JOSHUA FREEDMAN/THE STRAND

WALK THE LINE CUPE 3903 members continue to walk the picket line at the Toronto campus as strike negotiations falter.

showed up to the latest union meeting, where 90 per cent of attendees voted against accepting the University's offer.

"I think it's fair to say that the union's position that there is a much better deal to be had if [the offer] is simply rejected is just not sustainable."

ROBERT DRUMMOND
DEAN OF ARTS, YORK UNIVERSITY

When asked if there was any real likelihood of losing the school year, Drummond said he didn't think it was a realistic possibility and that the

summer semester would be cancelled before the fall and winter terms would be canned.

He says he is confident that the administration will be able to save the summer semester if the strike is settled soon.

However, the union continues to remain unsatisfied with the University's job security package for contract faculty.

"The whole purpose of having contract faculty is, in some sense, to deal with the uncertainties of how many courses we need in any particular year. So guaranteeing a volume of work is something that's virtually impossible to do," Drummond said.

Shipley is quick to question Drummond's logic.

"I fail to see how the University could possibly suggest that [their] withholding five-year teaching certificates for our members is because

they don't think that the classes will be there. Those jobs are there. Those classes aren't going anywhere," he said.

If a majority of the members of both Unit 1 and 2—teaching assistants and contract faculty, respectively—vote to accept the offer, students may be back in the classrooms Thursday morning. If the offer is rejected, its terms will become the floor for further negotiations.

Shipley remains confident that the tables will quickly turn if the offer is rejected.

"I anticipate that when our members defeat this ratification, the mood at the table will be very different. For once, the University will be forced to negotiate with us and I think we'll see things move a lot quicker from there," Shipley said.

"Some are born great, some achieve greatness, and others have greatness thrust upon 'em."

— William Shakespeare



Gateway News would like to pay tribute to two of its greatest—Sean "The Man of" Steels and Jon "The Gangly Giant" Taves.

Recently emerging from an epic wrestling match win against their senior editors Mr. Pierse and Mr. Kendrick, these two volunteers epitomize the greatness all newsies can reach.

If you possess unstoppable physical prowess and a knack for writing, just like these two, then come out to our meetings on Fridays at 4pm.

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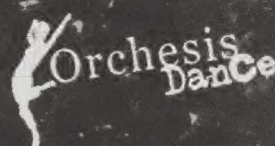
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An inauguration isn't a rock concert

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Chances are, if you did, you wouldn't be reading this right now—hell, you wouldn't be anywhere near this campus. Instead, you'd be one of an estimated 2 million converging on Washington, DC or one of nearly 250 000 people (based on ticket sale estimations) rushing the White House stage to catch a glimpse of Barack Hussein Obama Jr being sworn in as the 44th President of the United States. Citizens from every corner of the States are making their way out to the eastern seaboard—even forcing residents of the DC area to skip town until all the fuss has blown over—for an event that has all the hype of a hideous Super Bowl/Academy Awards lovechild, with all the transportation issues of BC's Pemberton Festival.

Though I may have only been rocking a diaper and babbling nonsensically when George H W Bush took office on 20 January, 1989, and despite only watching bits and pieces of Bill Clinton and George W Bush's inaugurations in the years that followed, I'm not completely oblivious to how these inauguration things work. As a celebration symbolizing the turning of a new leaf, it's not totally unreasonable to expect some fanfare, some news coverage, a few party hats, and maybe even a small parade. But when everyone from Hollywood and their cousins shows up to dry-hump what should be a dignified political moment—and, realistically, no longer than a single day—turning it into an event reminiscent of an impromptu Live Aid concert, something is terribly wrong.

Aside from the number of musical acts that have already taken the stage at some point in the last couple of days, more are still scheduled on top of the ten inaugural balls—because you can never have too much dancing when welcoming a new leader into office—and something called a “kids inaugural” that will be broadcast on the fucking Disney Channel. Everything about this ceremony has become so excessive that, frankly, I'm expecting Black Eyed Peas frontman—and Obama's wingman, it would seem—will.i.am to holographically appear on stage as a hype man while the new President addresses the nation for the first time.

The grandeur surrounding Tuesday's inauguration is setting an unhealthy precedent and it couldn't be happening at a worse possible time. I take no issue with celebrating the accomplishment of a man who's damn-well earned it, but to pump so much time and money into a glorified speech and reading of an oath, while also temporarily shifting the country's focus away from bigger issues, isn't a particularly great way to initiate the change in America that Barack Obama has preached.

In fact, even I've become so forcibly and inadvertently caught up in “Obamania” that I've been wondering where the hell George W Bush has been these past few months? Everyone is so preoccupied with what's going on with the President-Elect that most people seem to have forgotten that there was still “that other guy” occupying the Oval Office. For all we know, he could've taken out hit jobs on all of his sworn enemies and we wouldn't have noticed because a mere photo of Obama outside of his home would've completely usurped our attention.

Once this whole party has ended and the United States has slept off the hangover of this whole love-in, the best thing that could happen to America is to kill some of this Obama hype. He isn't a fucking pop celebrity—he's the president of the country. If Americans keep treating him as such, the focus of the country will continue to be skewed and this supposed new era of politics in the United States will never come to fruition.

NICK FROST
Sports Editor

A fitting departure

Cheney pulls muscle
A going-away present
Good riddance, you prick

JOHN KMECH
Arts & Entertainment Editor



LETTERS

Student group efforts deserve recognition

We must disagree with Mr Pierse's article (re: “Open Up should be closed down,” 13 January). While the Students' Union isn't, and will never be, a perfect organization, this year's efforts in the name of accessibility have gone well beyond what Mr Pierse considers “glad-handing back-patters.” This year, we have asked students to deliver the message to each other, rather than merely receive it from the SU.

Understanding that students are going to want to make change in their own way, we have ensured that this campaign is driven by the zealotry students feel for their own interests. The U of A has an enviable student group population who have been more than eager to help alongside students who have never been involved on their campus until now. They are the lifeblood driving this campaign forward—not a few SU or GSA executives isolated in their offices. We are happy to report that it is working. We have seen students throughout campus joining groups, organizing volunteer teams, and, of course, wearing red scarves to show support for those unable to access the U of A because of financial constraints.

We have been heartened to see such an overwhelming response to the campaign, be it by a student group striving to involve as many of

its members as possible, volunteers working until late to put up posters, or even a single student educating their whole LRT car during the morning commute about access barriers.

We would like to take this opportunity to thank everyone who has contributed to the campaign so far. Mr Pierse may not find you inspiring, but we can assure you that your fellow students certainly do.

BEVERLY EASTHAM
SU Vice President (External)
KRISTEN FLATH
SU Vice President (Student Life)

DNA ≠ Humanity

While I wholeheartedly agree with the majority of Mr Ross's arguments (re: “Abortion debate healthy,” 15 January), I would like to contribute to the debate by contesting his minor, but fallacious, statement that unborn fetuses are forms of human life based on their DNA composition. Unfortunately, Mr Ross makes the assumption that anything with the appropriate DNA content can be considered human.

Recently, I unearthed a spectacularly large ball of dust under my couch, which weighed in at seven grams (roughly the mass of a human fetus at ten weeks). Despite the dust bunny's possession of a significant amount of my own dead skin cells, and therefore my human DNA, I made the difficult decision not to force a woman to carry it to term in her uterus. Now, my dilemma lies on whether or not to

dispose of the fluffy bastard as bio-hazardous waste.

SHENGXI JIN
Engineering II

Hamas is at fault in Gaza

When Liraz Madmony, law student and Sderot native asked the UN Human Rights Council, “why is the United Nations ignoring my suffering?” that same question ought to be directed toward Hasnain Khan. In his article condemning Western journalism for media bias in the Gaza-Israel conflict (re: “Gaza conflict coverage shameful,” 15 January), Khan relies on one-sided reporting that ultimately contradicts the message he tries to convey.

That this conflict is being depicted as “60 years of more of the same” is absurd. After eight years of daily rockets aimed at civilians in Southern Israel, where was the “shameful coverage” of the Israeli victims of war crimes? How often were there pictures shown of the houses lost, of the elderly stuck in their bomb shelters, and of the children in Sderot who must take medication for post-traumatic stress disorder so that they can sleep at night? When Israel withdrew forces and settlements from Gaza in 2005, the reply she received was an increase in efforts to terrorize Israeli life. Liraz demanded at the UN “when the terrorists committed these 10 000 violations of international human rights and humanitarian law, why was the UN silent?” Western media was largely silent.

There is no question that

Palestinians are suffering, but not at the hands of Hamas. By denying Israel's right to exist and targeting civilians on both sides, Hamas strategy succeeds without fail in fighting in civilian clothing to remain indistinguishable from civilians, using Palestinians as human shields and firing from densely populated civilian locations, Hamas recognizes that if they do not win the battle they can win the media war.

In this “dream-like world” of Obama's pre-election rhetoric, hope Israel will find a true partner in peace so that future generations will not have to endure the “symptoms” of violence and counter-violence, one where the term “occupation” isn't thrown around with little understanding of the situation in Gaza after 2005. The answer is simple: stop the rockets, stop the daily threats to Israelis—Jews, Christians and Muslims alike—and Israel will no longer have to defend its citizens.

RIVKA KUSHNIR
Arts

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of a letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be under 350 words, and should include the author's name, program, year of study, and student number to be considered for publication.

Leave the Hero of the Hudson be

The bar for fame has gotten too low, and it's getting harder to prioritize news

CODY CIVIERO



hounding the "Hero of the Hudson." Media outlets have sicked overzealous reporters on the pilot and his family en masse, apparently hoping to extract a bonus human interest story on top of the landing incident. Most calls to the family weren't answered and I don't blame them.

Sullenberger is only one example of modern over-reporting by a content-starved press, and vicarious thrills and hero-worship by pathetic internet hangers-on

Yes, the man's aptitude and quick thinking saved lives, and he deserves some praise. But let's read about it in the papers, acknowledge his courage in our minds, and then leave him the hell alone so that he can continue with his life. His heroism shouldn't need to be stated, as the altruism of his actions should be obvious to anyone with a humanistic outlook and a brain. We don't need to dig into his private life or harass him with well-intentioned but needless and annoying lionization.

Now that technology has destroyed

all barriers and limitations in information dispersal and retrieval, reporters and laymen alike have begun to disregard priority and relevance. We don't need to know Captain Sullenberger's career and education history, we don't need to know the names of his family members, and we don't need to know that he meticulously coloured airplanes as a child. He's accomplished a life-saving feat that most of us could never even hope to replicate, but one extraordinary act isn't a mandate for canonization.

Sullenberger is only one example of modern over-reporting by a content-starved press, and vicarious thrills and hero-worship by pathetic Internet hangers-on. The past year has seen the rise to prominence of Joe the Plumber (who now has a book, apparently) and Elliot Spitzer's call girl Ashley Dupré (due to star in a reality TV show in the near future), among other people we know of that we shouldn't.

This overload of useless information necessitates that we train future generations to exercise discretion and critically access the value of what they learn. Otherwise, their brains will become email inboxes without spam filters and they'll be unable to sift out which messages are the most important. But then again, maybe it's too late for our generation. As I write this, "cow rides in back of car" is the most emailed story on the BBC website.

Men still getting the shaft

ANDREW NEWBORN



That may seem petty and harsh, and some will argue along the lines of "think of those poor girls—why should they suffer?" But while I know that their lives will get harder and that they become victims of an unfortunate situation, that's true for a lot of people—take Pasqualino Cornelio, for example. He's a person too, funnily enough, but his non-daughters' well-being takes precedence over his own simply because they're younger than him. I can understand that this man has appeared in these children's lives as a father, but it's up to him to decide what role he wishes to have with these girls now. I would like to see a court system which finally views men as people, rather than simply ATMs.

Even in cases where the biological father is known, unfairness exists. In the realm of accidental pregnancies that come from broken condoms, forgotten pills, and drunken carelessness, women get to make a choice, and men get to pay for it.

A woman's right to choose what happens to her own body is absolutely vital, but our children-first society weakens the consequences of that choice. Currently, women can avoid the guilt of abortion by just having the kid, safe in the knowledge that there will be a father legally required to help support it. As a bonus, if he doesn't pay up, he becomes a deadbeat and a wonderfully convenient punching bag.

These issues are fundamentally about men's rights. Forcing men to help pay for unwelcome or illegitimate children is considered preferable to having single mothers seek government assistance. The argument is a play off of a universal hatred of taxes that keeps people from questioning the lopsided nature of child support cases. The system ignores the pressure that child support payments place on fathers themselves and the well being of the child is held up above everyone else's. In a society which treated children as people, their suffering would not take precedence.

An Ontario man named Pasqualino Cornelio was recently ordered to continue paying child support for twin 16-year-olds who, it turns out, aren't his. But though this story has caught a decent amount of media attention, it still doesn't feel all that unique.

This smacks of the same kind of disregard for men's rights which perpetually crops up in family law cases. These kinds of "guy-gets-fucked-by-child-support" stories stay with males, because, in these cases, men's rights are irrelevant and the courts are just looking for someone who can start paying. As the judge in the Cornelio case pointed out, these decisions are based on the best interest of the child. That argument is pervasive in our society, where children are worshipped, but it's time to rethink this whole notion of "children before everyone."

Had the Cornelio case taken place in an alternate Canada where children are just people, he would have been relieved of his child support duties and the search for the real father could have begun. If none was found, then his cheating ex-wife would have been left with the task of supporting her daughters. Both situations sound a lot fairer than what actually occurred.

The decision rewards fraud and suggests that the best thing for people in need of financial support is to have their expenses assigned to the nearest-available passerby. Think of the homeless; when they need help we, as a society, can come together to help them, but I'm not interested in being saddled with the expense just because someone happens to beg on my street corner.

THE BURLAP SACK

This sack beating goes out to the newly proposed anti-terror force for Alberta.

The RCMP have stated that this unit wasn't created to respond to any particular threat, but that's a bunch of bullshit. We all know that this force wasn't created with the intention of assigning a steely-eyed, rogue agent to protect West Edmonton Mall and the Calgary Zoo from terrorists of non-specific ethnicity. It was created because Big Oil went crying to daddy Stelmach over the possibility of environmentalists in Batman suits wandering out of their hemp tents and planting homemade organic explosives.

While I won't deny that this is a threat—some of those Dreadlocks McSandals are bound to eventually swap their peace pipes for war pipes—acting as if we're guarding anything more than oil company interests is insulting to the public's intelligence.

We're devoting public funds to a private security concern, and it's a waste of money. A bunch of men sitting in a room poring over intelligence reports isn't going to deter attacks on the pipelines or oil sands, but a security detail will. Not a lot of planning and subterfuge has to go into cooking up bombs and planting them at a pipeline. It's something that any idiot could do, and it will likely be idiots who eventually do it.

So instead of pretending like we're fending off mastermind foreign and local terrorists, hop in the organic burlap sack, take a good beating, and maybe, just maybe, you'll realize that it's not Alberta's prerogative to walk a security beat for a large oil company.

CONAL PIERSE

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

THE GATEWAY

The Gateway is hiring a BUSINESS MANAGER

The Gateway Student Journalism Society is hiring a Business Manager for a one-year term to begin as soon as the position can be filled.

The ideal candidate will be an adaptable individual who is either a recent university graduate, or is close to completing a degree. The ideal candidate will also possess specific employment experience with team leadership and sales management, knowledge of basic bookkeeping, familiarity with member-driven not-for-profit organizations, some marketing experience, proficiency in the Mac OS X computer environment, basic understanding of print production processes, and some knowledge of the dynamics of the newspaper industry. Understanding that not all candidates will possess these varied qualifications, candidates possessing a mix of related experience and a demonstrated appetite for learning are encouraged to apply.

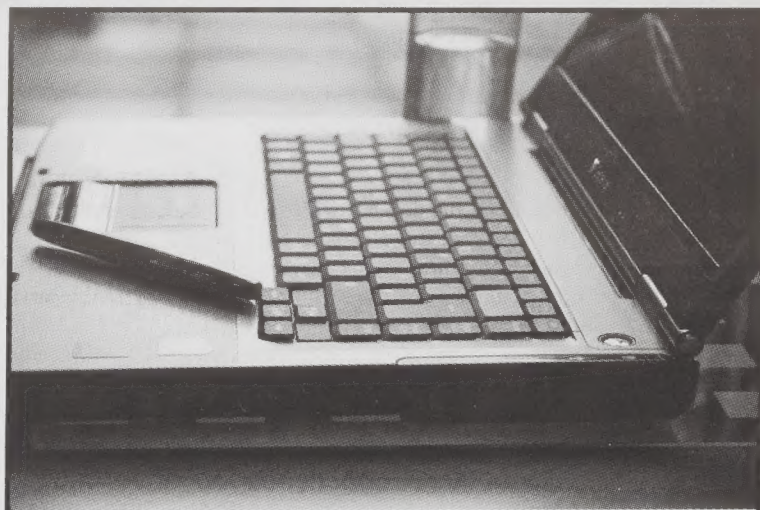


The opening is a flexible 30hr/week minimum one-year contract position. Remuneration is negotiable based on the applicant's qualifications and experience. The complete job description is available at www.thegatewayonline.ca/gsjbs

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Applications may be submitted to the attention of "Gateway Business Manager Hiring Committee" either by e-mail to biz@gateway.ualberta.ca, by fax to 780.492.6665, or in person at the main reception desk of the U of A Students' Union in 2-900 SUB between 9:00 am and 4:30 pm.

Only shortlisted candidates will be contacted.



This machine kills fascists.

Yeah, I ripped that line from Woodie Guthrie. What of it? At any rate, don't take your right to express your views for granted. Don't just sit around being pissed off that others aren't pissed off. Speak up.

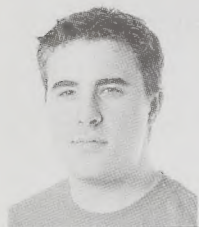
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PAUL
KNOECHEL

There could be simple micro-organisms living on more than one of the orbiting bodies in our solar system. Yes, that's interesting and yes, you should care. But I'm going to make an impressive stretch of the imagination here and assume that you don't.

Most people aren't really interested in the fact that Eceladus, one of Saturn's moons, has a liquid ocean that contains the necessary nutrients for life and the molten core essential for supporting it. The concerns of the day are instead focused on gaining and holding high-salary careers so that we can fill our fabulous homes with all of the fanciest indulgences that money can buy.

Before I go on, let me get some things out of the way. Yes, I'm attacking current societal values. Yes, I'm going to deal with things like "fiscal irresponsibility" and other sleep-inducing topics. Yes, I'm going to sound like an old codger talking about the youth of today. And no, I don't care. It's both important that people care about more than the values reflected today and depressing that they don't.

But back to space, and more specifically, Enceladus. Saturn's sixth moon has a pretty decent shot at supporting

some form of life, but we probably won't know for sure or be able to collect samples until the distant future. People have lost the spirit of discovery and adventure that once defined the human condition. Gone are the days when we wanted to go to the moon so badly that it was a national goal (Well, it was primarily the US, but it was an east-versus-west thing back then).

Saturn's sixth moon has a pretty decent shot at supporting some form of life, but we probably won't know for sure or be able to collect samples until the distant future.

The level of support to go to this far-off orb for the specific purpose of sampling its ocean will be next to nonexistent, because the cost will be enormous and any fiscal payoff that could result from it won't be immediate. It just depresses me that there's a very real possibility that in my life time, we'll have no "lunar landing" moment, even though the potential is within our grasp.

Not only does this fact sadden me—it also bums me out that it depresses no one else. The goals of our culture seem to have been funneled into the desperate and inevitably meaningless scramble for money

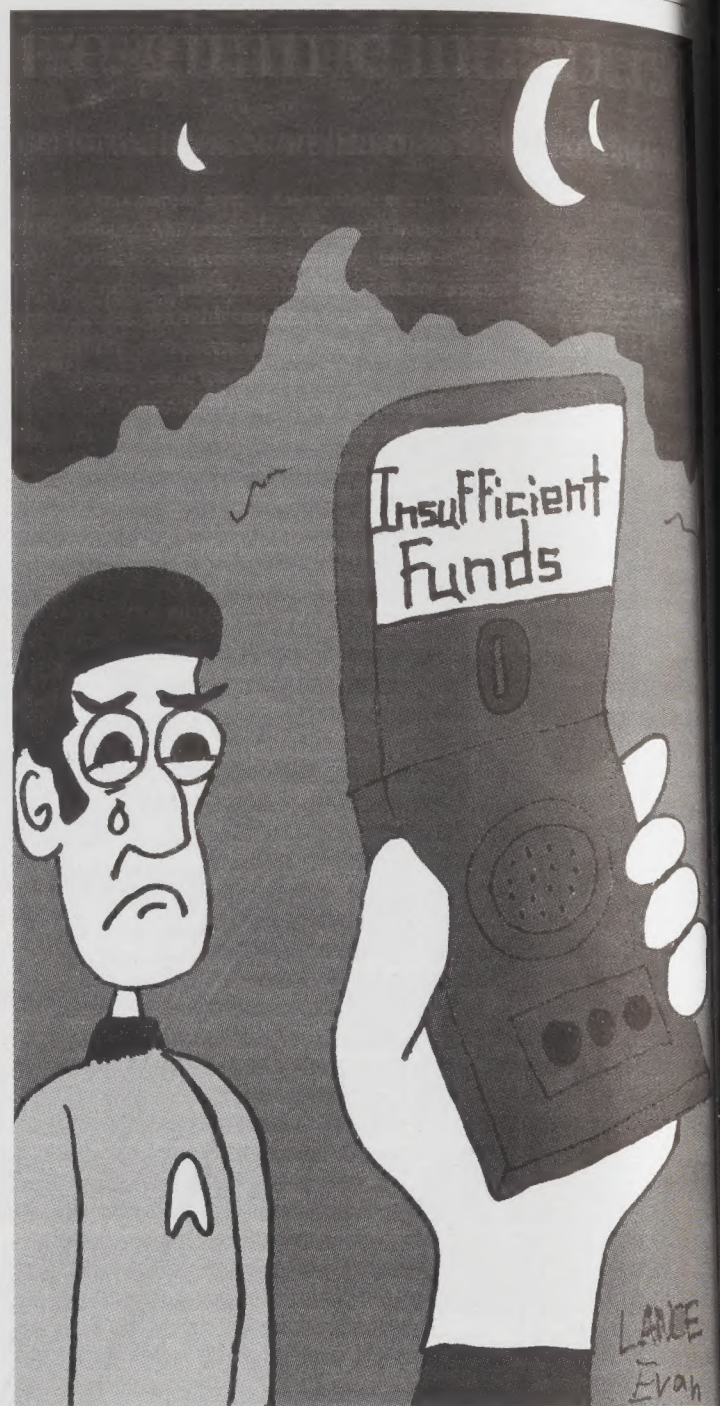
and material wealth. Anything that you want in this world no longer comes as the result of anything but an ample bank statement and diverse stock portfolio.

We've focused ourselves so much on the pursuit of a bigger and better lifestyle that the world economy now teeters on the brink. We've pursued this end far past our own means. And all the while, the nerds of the world who want to explore the further reaches of the solar system for knowledge about the fundamentals of life get ignored, because they can't put a flashy dollar sign on their net benefits statement.

Perhaps most heartbreaking is the fact that the reason we're so enamoured with the pursuit of wealth is the mindset that goes along with free-market economics and "democracy." Let's face it: democracy is a pretty lousy political system, but it just so happens to be head-and-shoulders above every other form of government that has been conceived in human history.

So too is the idea of valuing wealth as an end. Is there any other cut-and-dry, simple method for motivating us to achieve more and reward ourselves? Not that I've come across, at least.

The system sucks, but we're stuck with it until someone spends some serious time thinking, instead of simply bitching about it and blathering on about space at the same time. I only hope that someone else does just that while I'm still around to reap the kind of tasty rewards that money can't buy.



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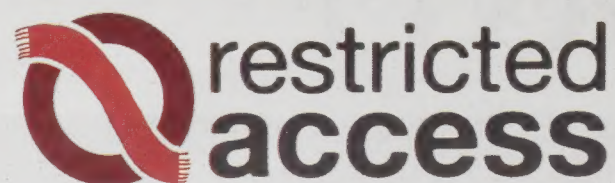
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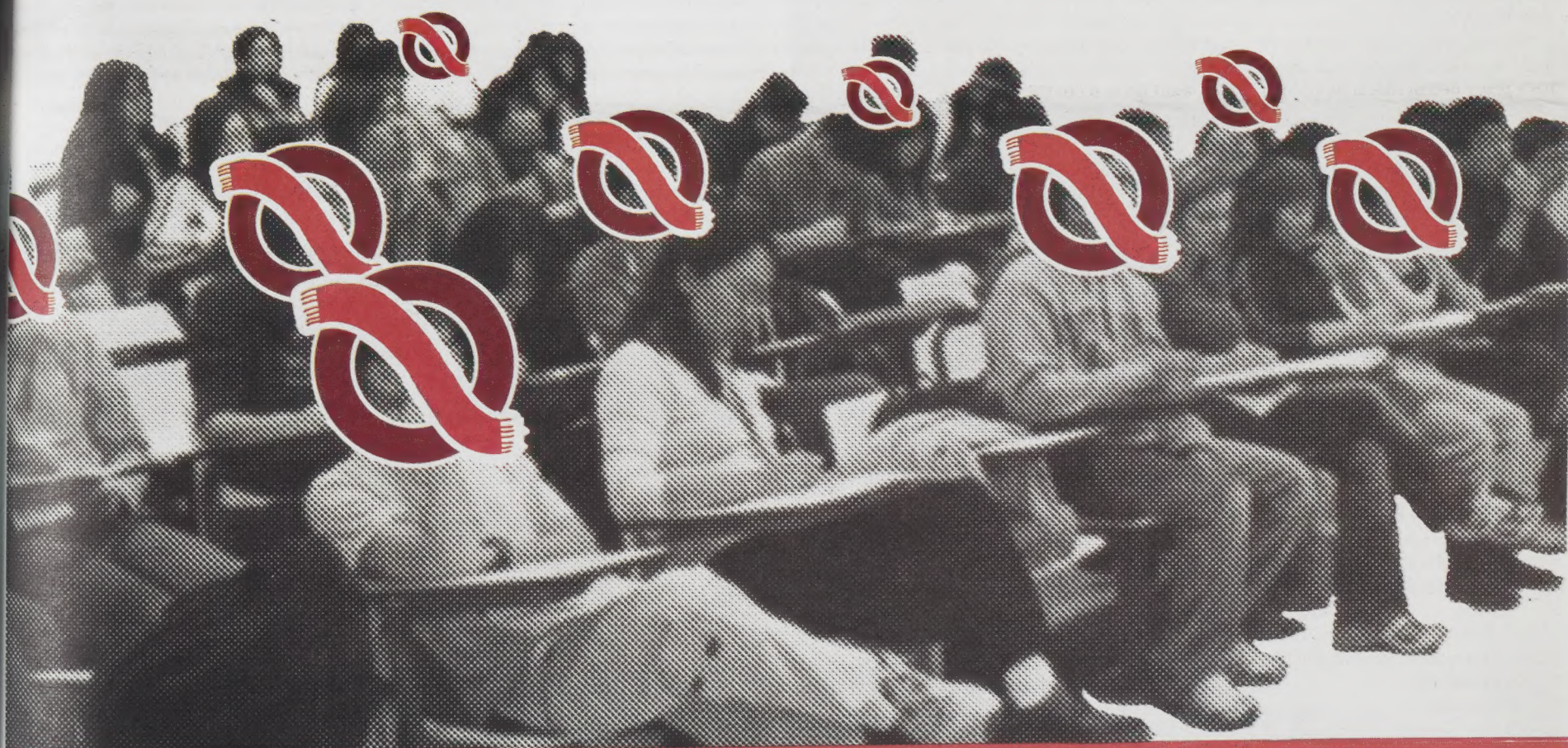
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Stomping with a conscience

theatrepreview

Stomp

Produced by Broadway Across Canada
Directed by Nicholas Young and Brad Holland
20-25 January, Tuesday-Friday at 8pm,
Saturday at 5:30pm and 9pm, and Sunday at
1pm and 6:30pm
Jubilee Auditorium (11455-87 Ave)
\$52-62 at ticketmaster.ca

JOHN KMECH
Arts & Entertainment Editor

The concept of strapping garbage cans to your feet and playing percussion with broomsticks for the amusement of others sounds like a wacky tribute to silent film-era mischief. However, the cast of *Stomp* are anything but quiet, and while they don't get hit in the head with a frying pan or run full speed into a sliding glass door, their work poses enough risk to warrant a yellow hazard sign.

"There's basically injuries every night," says Nicholas Young, rehearsal director for Broadway Across Canada's version of the UK production. "We live under a certain amount of pain and stress. The larger injuries can be anything, like twisting your ankle and having to take 4-6 weeks off, with immediate rehabilitation—whether that means [therapy] or dumping your whole foot in a bucket of ice, which has happened plenty of times after a show."

Putting their health on the line for entertainment has become standard for the eight-member troupe, who are bringing the vivid, colourful, and innovative percussive musical performance through the great white north. The production was created in 1991 by Luke Cresswell and Steve McNicholas and has since spawned a worldwide phenomenon, with a popular Broadway version as well as North American and European tours.

Young has been part of *Stomp* for six years, first as a performer, then as a rehearsal director after travelling to Burlington, Vermont to learn the show from Cresswell and McNicholas themselves. He explains that *Stomp's* popularity

lies in the show's simplicity and atmosphere of fun.

"It naturally appeals to everybody. Everybody knows how to listen to music, everybody knows how to laugh, everybody enjoys it. There's no words, but there's still a story and characters being developed. Plus, there's quite a bit of improv in the show. There's almost always a point in the piece where the actor/dancer/musician can put their own stamp on it."

Even though there's that sense of individuality onstage, the feeling of community is at the heart of the *Stomp* experience. Besides the family environment that develops between the performers, according to Young, one of the unique aspects of *Stomp* is their commitment to social activism and contribution to the neighbourhoods they're stomping in. In Edmonton, that will consist of a Food Bank appearance where the cast will utilize items from the bank's hamper to make music. Young notes that these events are always enthralling for both the spectators and the cast.

"I was part of the *Stomp Out Litter* campaign [in New York] and that was a fantastic experience," Young says. "We were going to different sites all over New York at five in the morning all the way through the afternoon. Signature shots, like the Bronx and Brooklyn, all over the city, ending with a late night shot in the middle of Times Square. Sometimes you get to meet *Stompers* that you've never met before. It definitely helps create a larger view of what it's all about."

We do a lot of outreach work where we'll go to schools and teach workshops at schools when we come into town," Young adds. "We did a workshop this week with about 60-70 kids, and that was a blast—teaching kids how to do body percussion, doing clap exchange, giving them a bit of choreography, and just hang out with them for a hour and make music. That was a blast."

Even though it might be fun and educational, it might be helpful to add a "do not attempt this at home" disclaimer to prevent any garbage can-related elementary school injuries for kids watching the show.

"I've ruptured my plantar fascia, which is a tendon on the bottom of the foot," says Young, laughing. "I've snapped that thing right off."

Alternative theatre rows forward at Canoe Festival

theatrepreview

Canoe Theatre Festival

Featuring *Body Fragments*, *One*, *This Is Cancer*, *Scraping the Surface*, and *Maggie Now*
Directed by Michael Clark
20-25 January
3rd Space (11516-103 St) and the Timms Centre
Second Playing Space (87 Ave. and 112 St)
\$14 for students at
tixonthesquare.com

SARAH STEAD
Arts & Entertainment Staff

Move over Fringe and Nextfest—there's a new theatre festival in town. Michael Clark, artistic director of Workshop West Theatre, is hoping that Edmontonians have room in their hearts for one more—the Canoe Theatre Festival for which he's been meticulously handpicking plays.

Clark spent seven years as the artistic director for the Yukon's Nakai Theatre before returning to Alberta. During his time in the Great White North, he created and curated three different theatre festivals and returned to Edmonton two years ago, itching to develop a fourth.

"I saw probably 70 or 80 shows last year," he says of the selection process. From that large pool of performances, Clark chose only five plays to be part of the itinerary for Canoe.

Body Fragments, a piece by Germany's Theaterlabor company, "defies narrative description" according to Clark. The award-

winning play was heavily influenced by the work of Francis Bacon—the 20th Century painter, not the viscount who is occasionally alleged to have written Shakespeare's plays.

Next up is *ONE*, an image-based piece of theatre that draws on the Orpheus myth. "Jason Carnew, [the playwright], describes it as 'theatre for the senses.' It is a very lush theatrical experience visually, aurally, and emotionally," Clark gushes.

The third play on the roster, *Maggie Now*, Part 1 appeared at this summer's Edmonton Fringe and enjoyed wonderful critical reception. Clark describes the show as "a fairly traditional story" of an Irish immigrant family coming to New York and finding their way, but adds that presentational style is "ground-breaking."

Ironically, on the lighter side of things is Bruce Horak's *This Is Cancer*. A cancer survivor himself, Horak presents a piece that is a cabaret of stand-up comedy and improv that Clark hails as "just frickin' brilliant."

Last, but not least, is *Scraping the Surface*, a comedic story about a young man growing up with cerebral palsy and discovering rock and roll music and sex.

Though the five pieces handle very disparate subject matter, Clark insists that they all fit together within his curatorial vision for the festival.

"They span from the mythic, to the epic, to the family, [and finally] to the coming-of-age kind of stories. The performance style and the presentational style play in one way or another steps outside of the traditional theatrical experience."

The Fringe Festival has a 27 year history in

Edmonton, and Nextfest, a venue for emerging artists, has 13 festivals under its belt. But, despite only being in its second year, Clark is remarkably optimistic about the Canoe Festival's future and sees it operating just fine in conjunction with Edmonton's other theatre festivals.

"They're all quite different beasts," he laughs when asked to compare the three. Clark says that eventually he would love for Canoe to become "an international festival, [where we're] flying in artistic directors from all over the world," but in the mean time, he's setting his sights on the present.

"[I want to] create an alternative and multidisciplinary theatre festival," he explains. "The goal for [Canoe] is to create a venue for artists in Edmonton who work in alternative theatre, so that they can be on the same stage as national and international front-ranked artists working in the same creation and theatrical styles."

All that's left is the test of time.



Move along, nothing to see within *Paul Blart: Mall Cop*

filmreview

Paul Blart: Mall Cop

Directed by Steve Carr

Starring Kevin James, Keir O'Donnell, and Jayma Mays

Now Playing

JOHN KMECH
Arts & Entertainment Editor

In a time when US consumer confidence is at a level not seen since the Great Depression, the knowledge that Kevin James as a bumbling security guard is the greatest hope protecting the nation's shopping centers from evil should only succeed in increasing the cost of shares in Jack Daniels. While it was only a matter of time before the rich, comedic quarry of incompetent, overly serious mall enforcers who desperately want to be policemen was mined, it only serves to crush the soul when it's this blandly and ineptly executed by Adam Sandler's Happy Madison production company at a time when the last thing people need is to be more depressed.

James plays the titular Paul Blart, a chubby veteran rent-a-cop at a local mall who aspires to be a real officer. Living with his mother and young daughter, Blart is just a gentle yet awkward soul who wants to find love and he sees potential in a cute, air-headed kiosk worker named Amy (Jayma Mays). However, when the mall gets taken hostage by a smug, sneering bad guy (Keir O'Donnell) and his legion of second-rate parkour enthusiasts, Blart must overcome his inner sense of inferiority and become a hero.

Released at a time when Oscar nominations are just about to be rolled out, *Paul Blart: Mall Cop* may have already won the award for Most Unnecessary Film of 2009. There isn't a single aspect of the production that isn't wholly



predictable and lazy—the entire movie feels like an hour and a half ode to how ungainly Segways are—a joke that would have felt aged in 2002—though this makes sense since it's written and fronted by a poster-child for cookie-cutter comedians. Kevin James comes from the Adam Sandler family of substandard court jesters, and while he's not quite a humour hemorrhoid like Rob Schneider, he's still as bland as Dana Carvey or Allen Covert (who also makes an appearance).

Without a doubt, he doesn't have much going for him other than his girth, but James can't even

pull off the physical comedy aspect that comprises the backbone of most hefty comedians' acts, even though he desperately tries. Watching him fight an ugly obese lady or hanging on to an elderly man's mobile cart just feels sad rather than funny, since it probably represents the apex of his less-than-storied career.

Considering James' place on the forgettability scale, it only makes sense that the rest of *Mall Cop* feels like a temp agency for stock characters. There's the stony-faced SWAT agent who went to high school with Blart, the asshole mall employee who treats Blart like shit and makes

advances on Amy, and the wildly overacting mastermind behind a fairly pedestrian attempt to rip off the mall.

If anything positive can be said about *Mall Cop*, it's that it's undoubtedly the funniest film about mall security that's ever been released, out of a pool of itself. For fans of mall hijinks, it should at least tide people over until Seth Rogen's upcoming ode to inept wannabe policemen, *Observe And Report*. But you'd actually derive more laughs from watching *King of Queens* than from this utterly inconsequential time waster.

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JASPER INN



Minnesota's Epicurean do as the philosophers do: explore the afterlife

musicpreview

Epicurean

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Myozik, Megatunes, and FS

CHRIS HUYGEN

Arts & Entertainment Staff

Adopting the namesake and outlook of Ancient Greek philosopher Epicurus, a staunch supporter of attaining happiness by living with devotion, Minnesota metalheads Epicurean are doing their duty to try and spread some joy to the masses in the way they know best—going out on tour.

"We've always been a touring band. We're always out on the road as much as possible. I think the true testament of a band is if they can actually do the music justice live," declares frontman John Laramy.

Calling Epicurean ambitious would be an understatement—nowhere is this more obvious than on their premiere record itself, the first in a series of planned concept albums that tackle the always-pertinent issue of death and the afterlife.

The record follows the story of a man named Gabriel, whose death in the middle of the album serves as the impetus for the band to explore the great abyss. Not to get ahead of himself, Laramy explains that this is really just a setup for the group's next recording.

"This is part one, so there's going to be a few more. It slowly turns into a weird sci-fi story about what is after

death. We're trying to tackle these topics. The story will probably go for a few more albums, so we're gonna try to keep that going as long as it needs to."

"This is part one, so there's going to be a few more. It slowly turns into a weird sci-fi story about what is after death."

JOHN LARAMY
VOCALIST, EPICUREAN

Following the success of their major label debut *A Consequence of Design*, the members of Epicurean are finally reaping the rewards of their hard work, landing the prestigious

opening slot on several high-profile tours as of late.

"It's kind of the first time that we've seen our touring efforts pay off, so it's definitely been a moral boost for sure," states Laramy. "It's really cool to tour with some bands that have been around so long and see how a band that's been around for 20 years operates."

Not to become overconfident on the success that they've had, the band is clearly relishing these opportunities as a supporting act. It's rare to meet a band humble enough to admit that they still have a long road ahead of them before they'll be picking out opening acts on their own tours.

"It's really fun getting your music out to a few more people, but I don't think we're at any level where we should be headlining."

The group's sound—a combination of aggressive straightforward metal with progressive, catchy melodies—

evokes more similarities to the music of northern Europe than the upper midwest US. Far from a conscious effort, this was simply the natural output of the six band members.

"I think we try really hard to make something a little fresh, and that more or less makes us relevant. I hate to use the word 'trend,' but not trying to fall within any genre was always a big goal of ours," explains Laramy.

Epicurean inherits their namesake's freedom of fear, in their ability to go against the grain. But not even old Epicurus himself would attempt to tackle issues of such fundamental importance, believing death to be merely the end of all consciousness and sensation. Laramy, not to be outdone, imparted some final wisdom of his own, gathered first hand while on the road with his band.

"Don't tour in the winter, because you will get sick!"

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Combining a unique stage design with powerful performances, *Scorched* majestically unravels the life of a Middle Eastern woman

Theatre preview

Scorched

Directed by Richard Rose
Written by Wajdi Mouawad
Starring Valerie Buhagiar, Jerry Ranken, Sophie Goulet, Janick Hebert, Diana LeBlanc, Sarah Orenstein, Alex Poch-Goldin, Gareth Potter, and Paul Rainville.
Running until 1 February, check online for showtimes
The Citadel (Rice Theatre, 28-101A Ave)
2-52 at citadeltheatre.com

SARAH STEAD
Arts & Entertainment Staff

Before the house lights have been dimmed, before the audiences have been reminded to silence their cell phones, and before even one line has been uttered, a thin stream of sand bathed in yellow light trickles from the theatre ceiling, gathering in a growing mound on the desert-like stage below.

The theatre darkens and a notary named Alphonse (Paul Rainville) and two adult children Simon and Janine (Gareth Potter and Sophie Goulet), enter to discuss their mother Nawal's last wishes. Janine inherits a denim jacket with a mysterious number 72 emblazoned across the back and an envelope she is told must be delivered to her father, whom her mother had always told her was dead. Janine's twin brother Simon inherits his mother's red notebook, and an envelope to be delivered to a brother neither he nor

his sister knew existed. And so, the twins are left to unravel the unknown of their family history and mother's secretive past.

Scorched chronicles three different stages in the life of one brave woman named Nawal who lives in an unnamed war-torn Middle Eastern nation. After her baby boy is taken away from her at his birth, Nawal spends decades trying to find him. In that time, the war becomes increasingly violent. For much of the play, two scenes occur at once as flashbacks from Nawal's point-of-view are interspersed with scenes from Janine and Simon's quest to discover who their mother really is, and consequently, who they are.

At multiple points in the narrative, characters who are not a part of the scene become objects in the set—trees, windows, and doors. They literally bring the scenery to life.

The performances form the essence of the play's strength. All three actresses (Janick Hebert, Sarah Orenstein, and Diana LeBlanc) who portray the various incarnations of Nawal do so hauntingly and powerfully. Orenstein, who plays Nawal at age 40, performs one especially touching and difficult scene with unbelievable strength and

composure. Paul Rainville's witty notary Alphonse also deserves honourable mention for bringing essential comic relief to emotionally heavy scenes with his misheard aphorisms ("For crying outside! Let's not put the house before the cart!").

Another absolutely brilliant aspect of *Scorched* is the set design. Though the stage floor is covered entirely with coarse brown sand to represent the deserts of the Middle East plunked right in the midst of it all is office furniture—a plain desk and three chairs. Because of the great number of locations and the quick transitions between scenes, the desk transforms at various points into a table, a bed, a rock, a podium, and a hiding place. Meticulously designed light filters give the effect of Arabic writing on the wiry white background walls during desert scenes and then disappear during others.

At multiple points in the narrative, characters who are not a part of the scene become objects in the set—trees, windows, and doors. They literally bring the scenery to life and add a whole other level to an already multi-layered play. The lighting techniques and living set pieces transform the scene without actually moving or removing a single bit of it.

The poetic language of the play's characters and the multifunctional set design make *Scorched* a triumph of expressionist theatre. Wajdi Mouawad, the playwright, has crafted an emotional, moving, and memorable story about family history, identity, and perseverance.

Scorched doesn't just sizzle on stage—it's white hot.



LAUREN STIEGLITZ



Culture 102 Exhibit #2: Boy George

This androgynous singer for the '80s New Wave group Culture Club was recently sentenced to 15 months in prison for "assault and kidnapping" after handcuffing his Norwegian male prostitute to a wall, then beating him with a chain.

At Gateway A&E, we refrain from making crass and easy jokes, particularly those dealing with certain Karma lizards.

GATEWAY A&E

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Next Gen is looking for New Members!

Are you between the ages of 18-40 years old? Are you passionate about making Edmonton a city of choice for young people?

Next Gen is currently recruiting new community members to sit on the steering committee and give voice to what really matters in Edmonton.

Who are we looking for?

- Next Gen is recruiting for 6 community members between 18-40 years who live in Edmonton.
- Individuals who are leaders, can take charge of projects and initiatives, and can work with a variety of people and backgrounds.
- Individuals will have previous Board or Committee experience and/or experience working with volunteers.

Responsibilities:

- Each member is appointed to serve a two-year term, and is expected to attend 10 regularly scheduled meetings during the year.
- Members serve on a voluntary basis with lunch or dinner provided at meetings.
- There is approximately a 10-15 hour time commitment each month, which includes the participation on one working group which meets during the evening each month.

Benefits of being on Next Gen:

There are many benefits of being part of Next Gen, including:

- The opportunity to contribute to making Edmonton the place for young people to live, work and grow!
- You will meet new people and work on a variety of exciting projects, help design and implement a long-term direction for the City, and apply your knowledge and skills through a variety of mediums.
- This is a truly rewarding experience as you will be part of a dedicated group of individuals who are interested in making a difference in the community!

What is the Next Gen?

Next Gen's mission is to create a city that attracts young people between 18-40 years old and gives voice to the Next Generation in the life and growth of our community. Next Gen is an administrative committee that involves a cross-sector of civic-community collaboration, and brings together diverse volunteer Next Gen Edmontonians and staff from City departments.

If you are interested in applying to sit on the Next Gen Committee, please fill out the application package by January 25, 2009 which can be found at:
http://edmontonnextgen.ca/2009term_application.html

or visit: www.edmontonnextgen.ca.

For more information, please contact:
Christine Causing, Next Gen Initiative Coordinator
Christine.Causing@edmonton.ca



CANADA WEST RESULTS

FRIDAY, 16 JANUARY



3



0

Trinity Western (0)	20	19	22
Alberta (3)	21	15	16

Game Leaders

Kills	17 (Joel Schmuland - AB)
Assists	41 (Mike DeRocco - AB)
Digs	10 (Tyler Myroniuk - AB)
Total Blocks	4 (Rudy Verhoeff - TWU)

Trinity Western (7-4) (Kills-aces-blocks)—Marc Howatson 11-1-1; Rudy Verhoeff 7-0-4; Josh Doornenbal 6-0-2; Chaim Schalk 4-0-2; Paul Lindemulder 3-0-2; Aaron Vandenbrink 3-0-0 Totals 34-1-7 0

Alberta (13-0) (Kills-aces-blocks)—Joel Schmuland 17-1-1; Ben Saxton 13-0-1; Justin Merta 8-0-2; Tim Gourlay 7-1-1; Spencer Leiske 5-0-2; Mike DeRocco 3-0-3; Totals 53-2-5.5

SATURDAY, 17 JANUARY



3



1

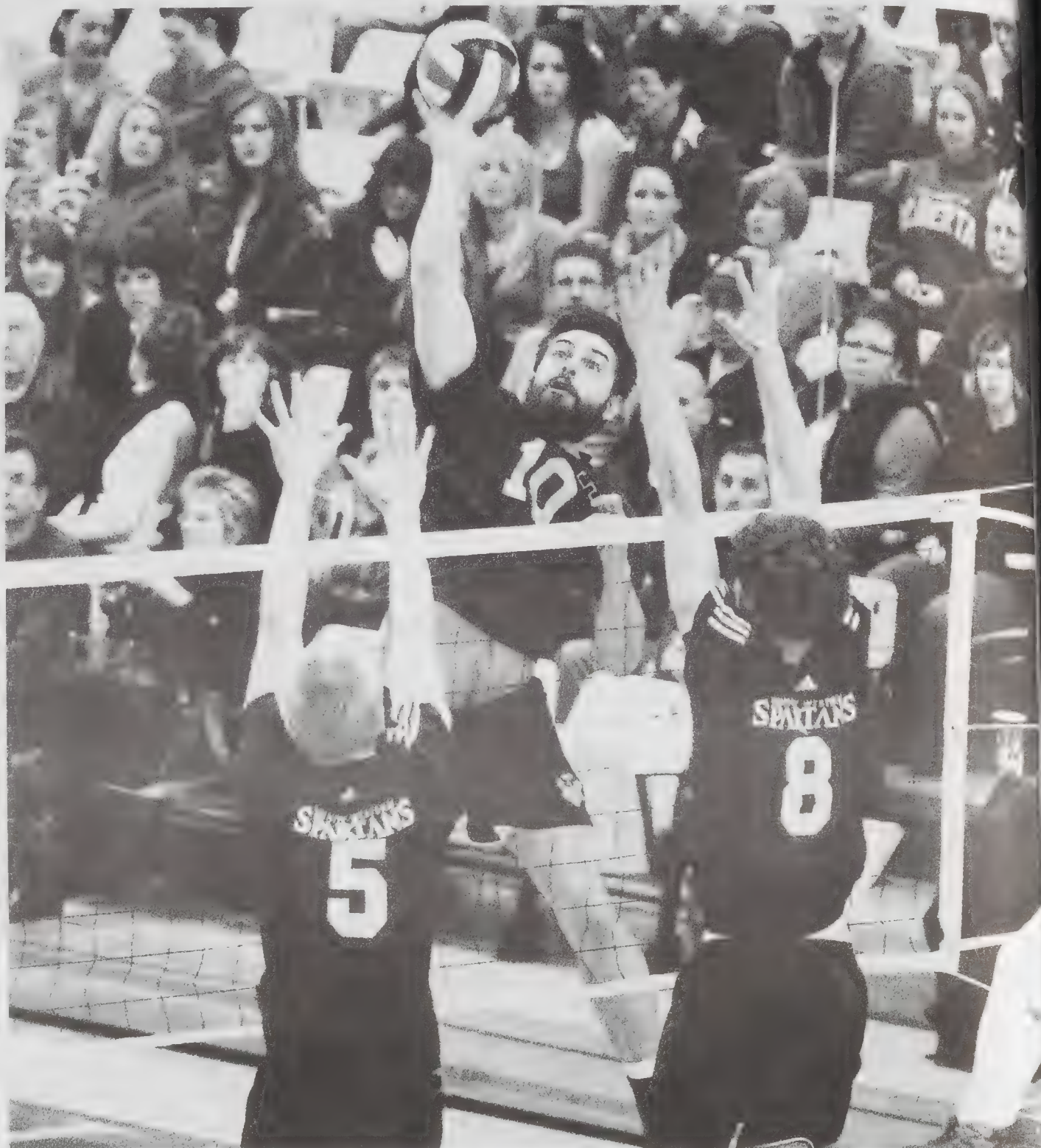
Trinity Western (1)	23	25	25	18
Alberta (3)	25	27	20	25

Game Leaders

Kills	18 (Joel Schmuland - AB)
Assists	54 (Mike DeRocco - AB)
Digs	11 (Mike DeRocco - AB)
Total Blocks	7 (Rudy Verhoeff - TWU)

Trinity Western (7-5) (Kills-aces-blocks)—Marc Howatson 12-0-4; Rudy Verhoeff 11-0-7; Paul Lindemulder 6-0-0; Chaim Schalk 6-0-3; Josh Doornenbal 4-2-4; Mikiah Schalk 2-0-0; Aaron Vandenbrink 2-0-0; Ben Ball 0-0-1; Totals 43-2-11.0

Alberta (14-0) (Kills-aces-blocks)—Joel Schmuland 18-2-2; Tim Gourlay 13-1-0; Justin Merta 12-0-5; Thomas Jarmoc 9-0-5; Spencer Leiske 5-0-4; Mike DeRocco 1-2-1; Ben Saxton 1-0-2; Erik Mattson 0-0-1; Simon Lidster 0-0-1; Totals 59-5-11.5



COLD-BLOODED KILLER Bears right-attacker Joel Schmuland led the way in kills on both Friday and Saturday nights, picking up 17 and 18 respectively

Volley-Bears remain unbeaten

Despite being pushed to the brink several times, Alberta holds on for weekend sweep of Trinity Western Spartans

NICK FROST
Sports Editor

If there was ever a weekend to prove that the Alberta Golden Bears are the the most dominant team in CIS right now, this was it.

With an unassuming, middle-of-the-pack Trinity Western Spartans team coming into the Main Gym and playing some of their best volleyball of the year, the Bears had to battle for every point on both nights as they pulled out a straight-sets victory on Friday evening, followed up by a much tighter 3-1 on Saturday, to keep their perfect record intact at 14-0.

While the 3-0 statistic from Friday night appears indicative of another dominant match on Alberta's part, the point totals from all three sets paint a different picture—the Golden Bears' largest margin of victory ended up being a mere six points, earned in a close 25-19 second set. Afterwards, head coach Terry Danyluk once again preached the importance of the team maintaining consistency going into the next game.

"I thought in the first set that we started okay—it

was pretty inconsistent for both teams—and then we started to pull away," Danyluk said. "It was all a question of our first contacts—when we passed okay, we scored points; when we served okay, we scored points. But I think we needed to be more consistent with our first contacts against a team like Trinity Western. They block well and they pass well, so you need to have those first contacts to put pressure on them."

"It was a battle and tonight we were expecting a battle—they definitely came out like we thought they would. I guess we had a few more errors tonight than we would've liked."

JOEL SCHMULAND
GOLDEN BEARS RIGHT-SIDE ATTACKER

Friday's faceoff would only serve as an introduction for what the Spartans had in store the following night. The second match of the weekend doubleheader saw both defences matching each other at every turn through the first three sets, resulting in an astounding 11.5 team blocks for the Bears and an equally-impressive 11.0 team blocks from Trinity Western. However, it was

Alberta's digging—led by Mike DeRocco with eleven—that kept alive a number of balls at key points, allowing the team to generate a greater amount of scoring opportunities.

"Each of us tried to tie the ball up as much as we could and both teams played some good defence, but their block was spectacular and it made for some exciting sets early," Spartans head coach Ben Josephson said on Saturday night.

"It was a battle and tonight we were expecting a battle—they definitely came out like we thought they would," Schmuland added. "I guess we had a few more errors tonight than we thought or would've liked—sometimes we were serving them out the back when, normally, we wouldn't."

Though the Golden Bears once again managed to steal the show on their home court for the first time in nearly two months, much can be said about TWU's ability to hang tough on the road, staring down a team that is two weeks away from potentially finishing the season undefeated.

"It says that our kids have a lot of heart and it says that all the hard work that they've been doing all season and all offseason long is starting to pay off in the kind of performances you're seeing," Josephson explained.

"But that's what you work for—you work for the opportunities to play great teams like Alberta, and you hope that maybe you can learn a little something, get better, and maybe steal a win on the road."

Bears take two from UBC in an all-out physical clash

PANDAS

The bout of first-versus-worst lived up to its billing this weekend, as the top-ranked Golden Bears hockey team made short work of the last-place UBC Thunderbirds in front of a bloodthirsty home crowd at Clare Drake Arena.

The T-Birds—who came into the weekend at the bottom of Canada West in scoring—continued that trend by notching only a single goal during the two-game set. Their lone tally came in Friday night's contest off the stick of former Edmonton Oil King Brennan Sonne early in the third period, saving them the shutout with a 6-1 final.

UBC came out with the kind of muscle that Bears head coach Eric Thurston predicted. On top of a succession of penalties throughout the game, with just under five minutes to play in Friday's first period, UBC's John Flatters took a run at Bears blue-liner Ryan White, levelling him from behind. White stayed down on the ice for five minutes before finally leaving under his own power. Flatters was assessed a five-minute penalty for hitting from behind, a game misconduct, and handed an automatic one-game suspension for the unquestionably dirty play. White, meanwhile, sustained a concussion on the play—the timeline for his return is unknown at this point.

"They were trying to intimidate us," said Thurston. "I don't know if they think that's going to be winning hockey, but the bottom line is you've got to have gifted, skilled guys,



PETEYEE

MAYDAY, MAYDAY Real Cyr kept the Bears net protected on Saturday night.

or a system where you try and score goals," Thurston commented. "If you just keep trying to pound guys, once that skill level picks up on that, and starts to move the puck quicker like we did, you catch teams."

Saturday night's affair once again displayed the Bears' ability to punish the Thunderbirds with the man-advantage, securing the near-miss shutout with three more powerplay goals on the way to a 5-0 final.

It was a night of firsts for the Bears, as forward Lee Zalasky notched his

first CIS hat trick and Real Cyr recorded a shutout in his first home start for the Green and Gold. Cyr is certain to be called upon again in February when starting goalie Aaron Sorochan and seven other Bears will be in China for the Winter Universiade. Thurston knows the importance that Cyr will play for the Bears not only this season, but also in seasons to come.

"He's going to be important for us in the sense that when we're in China he's going to have to carry the load, but also, he's the goalie of the future."

CANADA WEST SCORING LEADERS

Player	Team	GP	G	A	P	Player	Team	GP	G	A	P
1 Steven DaSilva	SASK	20	15	21	36	6 Steve Zmudzynski	LETH	20	11	10	21
2 Steven Gillen	SASK	20	9	18	27	7 Derek Ryan	AB	15	8	12	20
3 Chad Klassen	AB	18	9	17	26	8 Brian Woolger	AB	18	8	11	19
4 Casey Lee	SASK	18	9	15	24	9 Ben Kilgour	AB	18	9	9	18
5 Torrie Wheat	CGY	18	11	10	21	10 Dustin Moore	LETH	20	9	9	18



FILE PHOTO: LAUREN STIEGLITZ

TAPPING OUT The wrestling team will move forward with an interim coach.

Wrestling coach calls it quits two weeks in

NICK FROST
Sports Editor

Only two weeks into the new Canada West wrestling season, recently hired Alberta head coach Gia Sissaouri—who was brought into the position in November to replace longtime leader Vang Ioannides—announced his resignation from the position on Monday.

While the news came as a surprise to many given his short tenure at the helm with the Bears and Pandas, the Tblisi, Georgia native cited his wish to continue training as an athlete, as well as his desire to return to his wife and child back in his adopted hometown of Montreal.

"I'm really sorry that it didn't work out the way we all wanted it to," Sissaouri said in a press release from the U of A Athletics Department yesterday morning. "I really enjoyed my short time with the U of A and I really liked the wrestlers and the wrestling community in Edmonton. I couldn't have asked for a better opportunity, but I've come to the realization that I want to continue competing and I want to be back with my family, and in order to do both of those, I have to go back to Montreal."

On 9 and 10 January, Sissaouri led both the Golden Bears and Pandas in what would be his only meet as coach, taking the two teams to fifth- and fourth-place finishes respectively.

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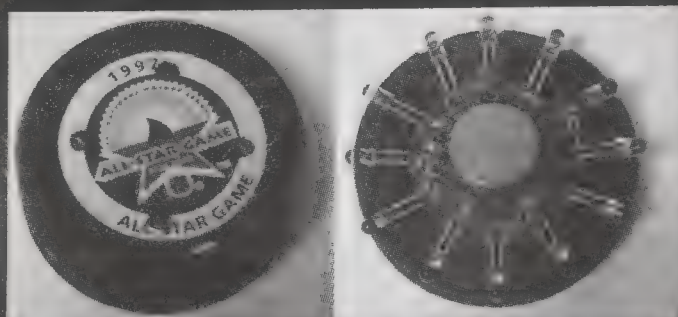
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Removing fighting from hockey hurts the culture, solves nothing



JOHN
KEOHANE

Sports
Commentary

The hockey world suffered a tragedy little more than two weeks ago, when 21-year-old Don Sanderson—a defenceman for the Ontario Junior B Whitby Dunlops—passed away as a result of severe brain trauma stemming from an on-ice fight. This horrifying incident has immediately led to reflexive calls for an out-and-out ban on fighting in hockey, as outraged parents and opportunistic pundits have banded together to decry this presumably barbarian practice as an anachronism—a hazardous throw-back to a more violent time.

The arguments being raised are varied in both nature and relative merit—two specific positions, however, urgently require rebuttal: first, that fighting is disproportionately dangerous and, second, that fighting is “illegal” and thus should be banned.

Obviously, fighting is dangerous—the avowed goal of the antagonists is to inflict as much damage as possible on the opponent. Therefore, fighting is unquestionably, explicitly, brazenly “dangerous.” However, the danger being discussed here is relative danger—in short, how treacherous fighting is in comparison with other sporting activities.

The numbers are conclusive: in the upper echelons of the sport—

that is, leagues where fatalities or serious injuries would stem from a fight—the Sanderson incident is the sole casualty attributable to a scrap. The statistical probability of a severe injury occurring as a result of a fight is beyond negligible—it’s positively microscopic. Conversely, in the two decades between 1973 and 1995, 88 children died as a result of injuries sustained playing Little League baseball, according to the Consumer Product Safety Commission. Just this winter, there have been 13 snowmobile-related fatalities in western Canada.

And, please, don’t let fly with a feeble cry of “preventability.” Show me a snowmobile accident, and I’ll show you a preventable incident: don’t get on the snowmobile. A hockey fight is the result of two presumably rational individuals, each in full possession of their mental faculties, engaging in an activity that is wholly integrated into the cultural fabric of the sport they are playing.

The second nonsensical position—the assertion that fighting is “illegal,” and thus should be designated a criminal act—is easily dismissed with the helpful composition of one hypothetical scenario.

In this circumstance, an elderly gentleman is hurriedly completing his weekly shopping. As he dashes through aisle seven, he spies a watermelon precariously perched on the uppermost recesses of the shelf. In one fluid motion, our hero fully extends himself, leaping towards the round mound of perfection. Just as he wraps his palms around the object of his exertions, he is rammed into at full-speed by a fellow shopper. This unwelcome

newcomer—a desperate and high university student fighting valiantly to stave off the munchies—situates the top of his head under the chin of the protagonist, lifting him bodily and slamming him to the tile floor. As the old man wheezes, the student engages in a sack dance, taunting his opponent and making off with the watermelon high-stepping as he goes.

The scenario so artfully described—if I may say so myself—is clearly “illegal.” It is also a reasonable approximation of what everyday events would be like if the world was governed by the rules of football. Thankfully, they’re not.

Several aspects of most sports, especially contact sports, would be illegal in civil society. Rugby would be decried as gang warfare, NASCAR as unmitigated road rage, lacrosse as some sort of tribal warfare. Hell, even soccer players could be strung up on sexual harassment charges—but I digress.

The point is that what occurs in the confines of a controlled environment, in the context of an activity which nearly defines our national consciousness, shouldn’t be subject to the laws and regulations of social behavior.

Now, that isn’t to say that some tweaking of the rules is out of the question, nor should the horrible tragedy that befell Don Sanderson be swept under the rug. But the interminable cries that the “culture” of hockey is in urgent need of radical transformation should be seen for what they are: an attempt to fundamentally alter the nature of our national pastime by a reactionary faction determined to excise an important aspect of a wonderful game.

SPORTS SHORTS

Compiled by Matt Pretty

Pandas Basketball

It was a split weekend for the Pandas hoop squad (11-5) on their eastern road trip.

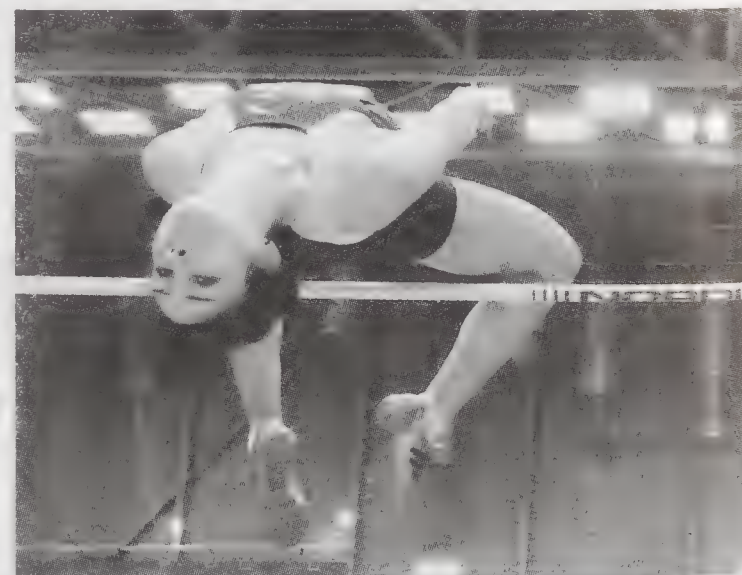
On Friday night, the fifth-ranked Regina Cougars (12-4) bounced the fourth-ranked Pandas by a 77-58 score. Ashley Wigg led Alberta with 17 points. The normally sharp-shooting Pandas lost their touch against the Cougars, shooting only 32 per cent on the night.

However, the Alberta offence found itself again on Saturday night in Brandon, as the Pandas exploded for 44 points in the second half en route to an 81-53 blowout of the lady Bobcats (1-15). Nicole Clarke dropped 18 points, while Kristin Jarock added 17.

Golden Bears Basketball

The Hoop Bears (8-8) failed to notch a victory in their two games this weekend. The University of Regina home court did a number on their shooting, as Alberta landed only 34 per cent in a 76-57 loss to the Regina Cougars (9-7) on Friday. CG Morrison led the way for the Bears with 15 points.

Saturday night’s result wasn’t much better—despite the offence regaining its stride, Alberta couldn’t contain the Brandon Bobcats (8-8) in a 98-86 defeat. Justin VanLoos led all players with 26 points and four Bears scored in double figures, but the Bobcats’



PAUL SWANSON

attack proved too strong as guard Dany Charlery scored 19 with twelve assists and nine rebounds, one board short of a rare triple-double.

Pandas Hockey

The hockey Pandas (16-2-0, fourth in CIS) swept their season series from the UBC Thunderbirds this weekend with a pair of 8-0 victories in Vancouver. With the wins, Alberta ran their ongoing shutout streak against UBC to 338 minutes and eleven seconds.

In goal, Dana Vinge made six saves on Friday night to pick up the goose-egg, while Melanie Rees earned a clean sheet on Saturday by saving five shots. Offensively, Tarin Podloski had six points on Friday (two goals, four assists) and four on Saturday (one goal, three assists) to lead the Alberta assault, while Miranda Miller posted two four-point games.

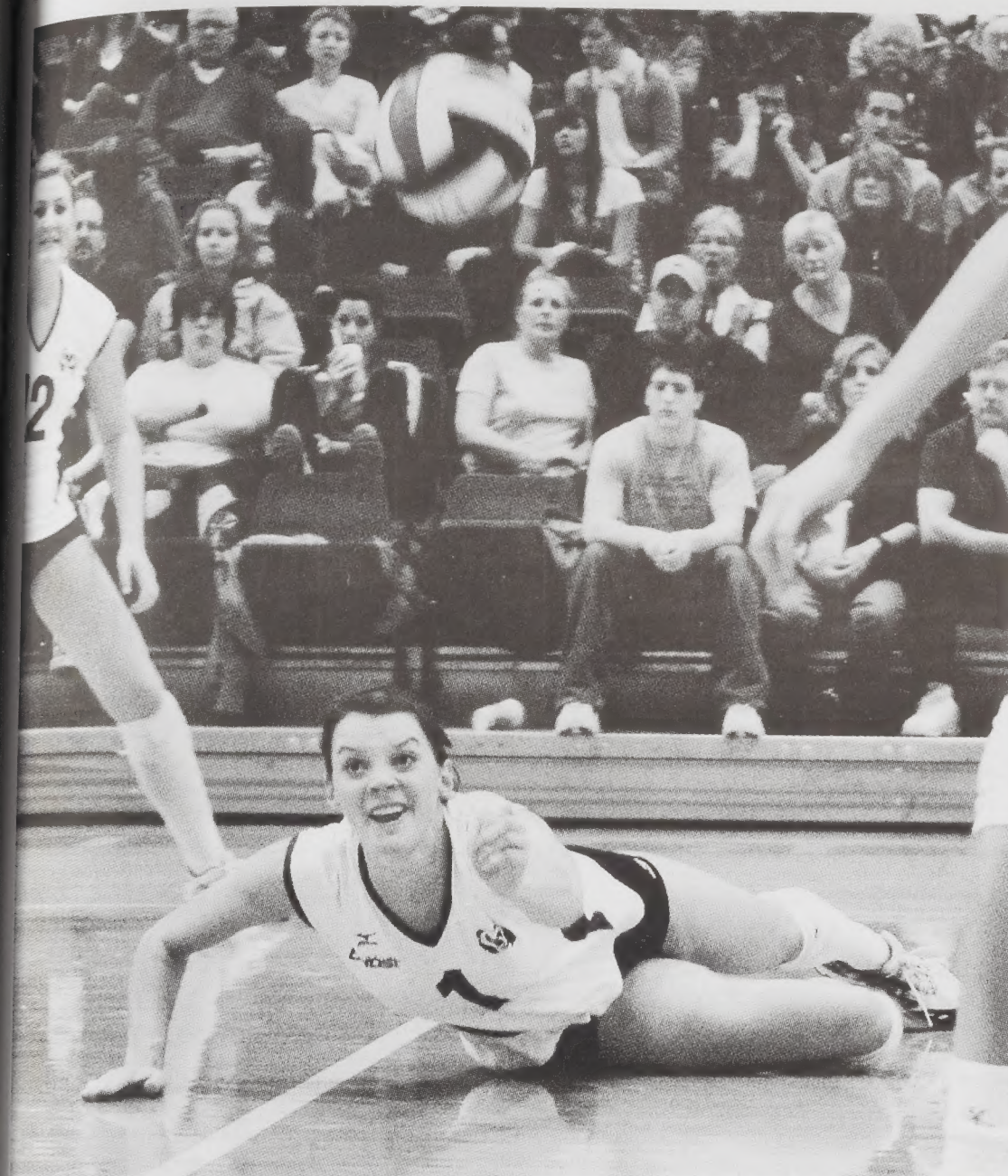
Track and Field

The Butte Dome was bustling this weekend as the Alberta track teams played host at the Golden Bear Open meet.

Many of the notable U of A performances came on the Friday night—Nic Ritchie placed fourth in the men’s 300-metre varsity open dash, while Hayley Degaust and Alana Soderberg finished second and third in the women’s 1000-metre run.

The Bears 4x400 relay team finished second, while the Pandas were third in the same event. Kathryn McCaffrey also placed second in the women’s long jump.

The star on the day, however, was Amanda Schneck, who scored 3059 points in the women’s indoor pentathlon, never finishing lower than sixth in any of the five events, and taking first place in the 800-metre run.



DIGGING A LITTLE DEEPER Fifth-year Pandas setter Daryll Roper (1) looks on helplessly as the ball threatens to drop.

PETE YEE

Spartan surge sustains in sweep of Pandas volleyball

NICK FROST
Sports Editor

Struggling with inconsistencies in certain parts of their game all week-end long, the Pandas volleyball team exited the Main Gym on Saturday facing the reality that they'd been swept for the first time this year after dropping consecutive 3-1 decisions to the Trinity Western Spartans on Friday and Saturday night.

Alberta started Friday's match on a high note, earning a 25-15 first-set victory and seemingly setting the tone for the weekend—after that, however, everything started to disassemble. Passing and serve-receive were hit hardest, as the Pandas gave up a number of consecutive points towards the end of a second set that saw them lose by eleven.

"They served us off the court in the second set, and you just can't pass the way we passed," head coach Laurie Eisler admitted after Friday night's tilt. "But, credit to them—they were serving us tough balls and we just weren't responding well to them."

While the Pandas were able to get

themselves back on track on their own side of the court, their continued efforts were mostly futile against a Spartans team that stayed one step ahead of their every move. Eisler, who spent most of the fourth set off the bench trying to rally her troops, gave full marks to TWU after the game and noted that even top teams like the Pandas have vulnerabilities in certain scenarios.

"You try to give them what they need and you try to support them, but it's really hard to beat great teams no matter where you're playing or what the situation is," Eisler said. "You have to play big and you have to play on the edge, and sometimes you make mistakes, but that's just volleyball."

Saturday night seemed like it would produce more of the same, as TWU opened the match with a victory in the first set—albeit, a 32-30 see-saw battle.

While Alberta did manage to take the second set by a comfortable margin, the Spartans would sweep the board the rest of the way, led by their strong defence, which outmuscled their opposition with 15.0 team

blocks—eleven more than what the Pandas were able to put up. Despite the result, Eisler was still more pleased with the complete team effort than the previous night.

"We mostly tried to focus on controlling our own side tonight," Eisler said. "So much of volleyball comes back to the serve-receive and you start to become pretty predictable if you can't pass the ball. We found all sorts of ways to miss serves last night and we just couldn't rally any points on them at any time."

Despite still being in first place in Canada West coming out of the Saturday night, the Pandas are sure to see this weekend as a motivator as the end of the season quickly approaches.

"For us, it was a great test to play a team this good," Eisler explained. "We just need to be open to learning and to making changes to not only compete at this level, but to win—there's a big difference there. I know with this team that it's not about a lack of trying or a lack of wanting it, but it's more about how badly they want it and finding a way to control their emotions."

BY THE NUMBERS

51

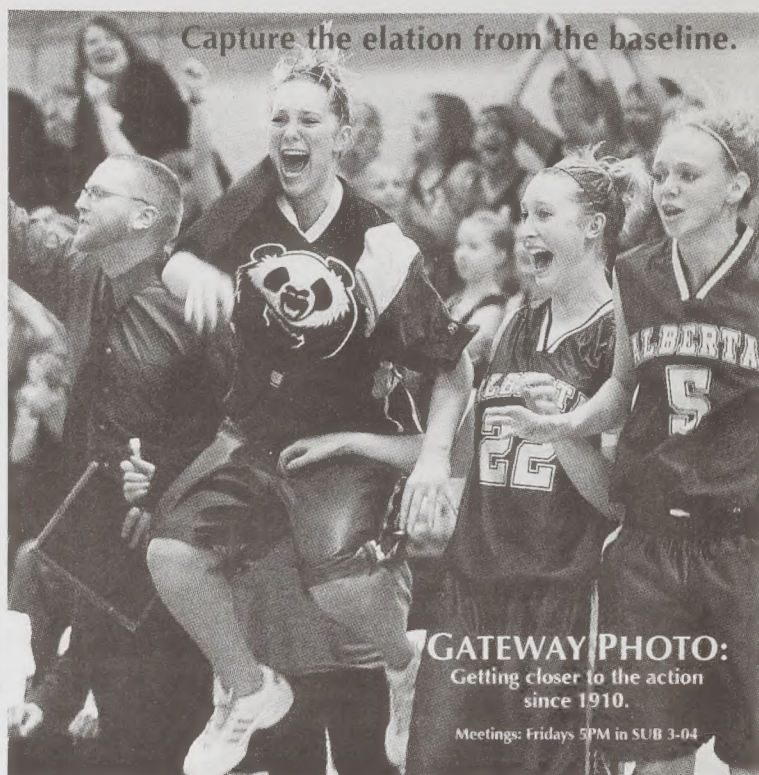
Number of assists put up by fifth-year Alberta setter Daryll Roper in one of her best individual performances of the year.

11

Point differential in the largest margin of victory earned by the Trinity Western Spartans during the second set on Friday night—the turning point of the match.

3

Games on Pandas' current home-losing streak. Prior to this weekend, Alberta lost their last match at home against Calgary in a close 3-2 match on 22 November, 2008.



EMPLOYMENT OPPORTUNITY STUDENTS' UNION ELECTIONS

POLL CLERK

Job Description

Work part-time during the Students' Union election (March 4th and 5th) to facilitate voting at polling stations.

Wage: \$9.00/hour. Paid one-hour training session.

Application deadline: Tuesday, February 13

POLL CAPTAINS

Job Description

Assist Chief Returning Officer with preparatory work for the by-election and supervision of candidates. Poll Captains are expected to remain strictly impartial throughout the election campaign and during the days of voting.

Wage: \$10.00/hour. Paid training sessions.

Application deadline: Monday, February 2

For more information, visit
WWW.SU.UALBERTA.CA/VOTE



Youth Board Member Alberta Foundation for the Arts

Alberta Culture and Community Spirit — The Alberta Foundation for the Arts acts as the Government of Alberta's arts funding agency. We are currently accepting applications from interested individuals representing youth (aged 20 to 30) to fill a new position on the Board of Directors.

The Foundation is responsible for policy and funding decisions concerning the annual disbursement of lottery funds. The Foundation board reviews and recommends grants and awards to artists, arts organizations and others and makes decisions concerning the acquisition of original works of art for the Foundation art collection. The applicant should have post-secondary training in an arts discipline. The applicant should also have current involvement in the arts as a volunteer, or as an artist, arts administrator or in some other professional field of endeavour in Alberta's arts sector. Excellent communication skills are required and experience in policy and program development, financial management and committee leadership would be beneficial. Board members are appointed for a three-year term. Individuals who are Alberta residents may apply for appointment to the board or may be nominated by another individual, group or organization. Applicants are expected to provide complete resumés along with at least three references. Closing Date: January 26, 2009.

Please submit your covering letter and resumé, quoting the competition number, to: Alexandra Pfeiffer, Alberta Culture and Community Spirit, 9th Floor, Standard Life Centre, 10405 Jasper Avenue, Edmonton, Alberta T5J4R7. Phone: 780-644-8850. Fax: 780-422-2891.

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Alberta
Government

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca, the student housing registry. Free to search and free for students to post roommate listings!

WANTED

The Clansmen, your Downtown Rugby Club, welcomes new members. Both men and women. No previous Rugby experience required. Contact 476-0268, or check www.clanrugby.com. Get involved in Rugby, a game for life

EMPLOYMENT — FULL TIME

Need hard-working, mature person to operate summer student division. \$15+ to start; negotiable bonuses. Executive career opportunities available. Contact Jason: 780-708-5027

Need hard-working, mature students for summer work and available part-time work during school year. Opportunity to advance to executive positions. \$13-14/hr start + bonuses. 780-708-5027

EMPLOYMENT — PART TIME

Reliable student to care for 21 mth old and 5 yr

old. Past childcare exp. an asset. 2 - 3 days per wk incl. Fridays. \$16/hr. Call Kim at 989-9906.

Male quadriplegic requires live-in help two weekends/month. Driver's license required, will train. 780-469-0603

Nanny/babysitter needed ASAP for 2 boys, ages 5 and 3. Tues and Thurs, pref. 8 AM to 5 PM. Non-smoking, no pets home in Terwillegar. Ph. Leanne (780) 492-4159 days or (780) 472-0032 eve/wknd.

Need cash now?? Learn about an amazing opportunity that will have you earning \$3000+ in your first month! Phone: 780-242-8307

VOLUNTEERS WANTED

Host Program-Provide academic tutoring to immigrant and refugee youth. 2 hours/wk @ various locations. Call 780-424-3545

Musicians wanted! To participate in a study of pitch perception. Per-session honorarium! If you are 18 or older, have a minimum of 4 yrs of music training, and have unimpaired hearing in both ears, contact Dr. Sturdy: dsturdy@ualberta.ca for more information.

MINOR ISSUES

I was so excited—being a celiac sucks, but I bought some gluten-free teriyaki sauce. It was going to be so delicious. I made chicken and stirfry and a big pot of rice. My mouth was watering—too bad I can't actually cook.

event-o-tron 3000

Campus events and more...

CJSR will host a live broadcast from the SUBstage on Thursday that will continue every month. This Thursday, 22 January, from 12-1:30pm, CJSR volunteer James will be interviewing local artist Micheal Rault and hopefully Norman Finklestein, the lecturer brought in to speak on peaceful alternatives to the Gaza conflict.

EOT3 is a service provided for registered student groups and university departments, profit and non-profit groups of relevance to students. EOT3 is printed semi-regularly in the Gateway. EOT3 does not publish events that are weekly, ongoing, or not open to the public. We only accept free events. To place an entry in EOT3, please email production@gateway.ualberta.ca. The Gateway reserves the right to edit entries for length and clarity.



PETE YEE



Reed Richards knows that sometimes you need to stretch to fit.

Good thing it's easy to fit a joke into one of the Gateway's 10x2 comic strips.

To learn more come on up to SUB 3-04 on Wednesdays at 5:30pm for the Comics and Illustrators meetings.

THE GATEWAY

Being fantastic since 1910

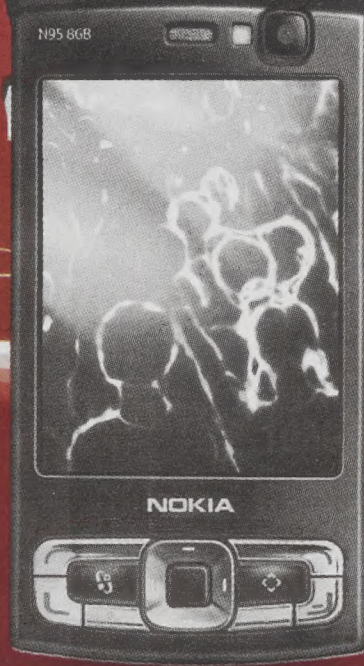


VOTE NOW

FIGHT FOR YOUR SCHOOL TO WIN A PRIVATE CONCERT

Let the games begin with Campus Battle '09, where Rogers customers duke it out to win a private concert for their school in April. It's open to universities across the country, so cast your vote today and may the best school win. Contest ends March 1.

➔ Text **BATTLE** to 4869 or visit facebook.com/campusbattle



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Contest ends March 1, 2009. No purchase necessary. For full contest details, visit rogers.com/ur/ticket. Nokia and Nokia Nseries are registered trademarks of Nokia Corporation. Trademarks of Rogers Communications Inc. used under license. © 2009 Rogers Wireless.

POP & ICE CREAM by Lance and Evan Mudryk

You know what life is? Life is just one big 'tit for a tat.'

I don't get that expression. Why would anyone trade a tit for a tat?

It boggles the mind.

I mean, this guy already has one tit; All he needs is one more tit and he's sitting pretty.

But consider this: Once this guy has the wicked tat, he's bound to attract more tits in the long run. It's a fucking investment! In tits!

popandicecream.com

MUNICIPAL HAPPENINGS by Bill Benson

MUNICIPAL... HAPPENINGS

BEFORE MY GRANDMOTHER PASSED AWAY...

SHE SAID, "BILL, I NEED TO TELL YOU SOMETHING IMPORTANT."

SHE LEANED IN CLOSE, AND WITH A WHISPER SHE SAID THE FOLLOWING:

"THE GHOSTS OF ALL YOUR DEAD RELATIVES ARE WATCHING WHEN YOU MASTURBATE."

I DON'T MISS HER NONSENSE

THE SCRIBBLE MONSTER by Eric Chiang

YOU'VE BEEN TAKING MORE TRIPS DOWN SOUTH LATELY...

HE GOT A GIRLFRIEND.

WONDER WALRUS by Rory Fidler

This week, Wonder Walrus will wrestle a vicious conory!

YAAAAAH!!

Next week, Wonder Walrus will consider hitting the gym.

Oh, this is so not going in my biography...

RENT-A-THUG by Jeff Martin

RENT A THUG Presents Rules For Criminal Success #96

Empty the register.

What's the magic word?

or else.

Uh... right then.

THE AWESOME OPOSSUM (AND MEADOWLARK TOO) by Lucas Wagner

hey meadowlark! you'll never guess what I found while rooting through the garbage!

treasure? shiny stuff? food, even?

even better! it's LEFTOVER FOOD! (from a dumpster)

it consists mainly of cheese and fish! want a taste?

possibly!

MEADOWLARK'S TIP OF THE WEEK:

"If you're a human, don't eat stuff out of the garbage! Instead, eat food that you purchased from a local grocery store or supermarket! It's both nutritious and delicious! Tweet tweet!"

THE BANK :: RELOADED

CASH GRAB

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